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INDEPENDENCE DAY— The community turned out last Thursday for the annual 4th of July block party, hosted by the Holmby Westwood Property Owners Association. The event kicked off at Warner Avenue School with a parade, food, drinks, and family-friendly activities such as bounce houses, obstacle courses, and much more. L.A. City Councilman Paul Koretz rode in the lead car in the parade.

Summer BOLD Festivities Kick Off August 1

By Victoria Talbot

Save the date! Summer BOLD is returning to Beverly Hills Aug. 1 and the Beverly Hills Conference and Visitors Bureau (CVB), Rodeo Drive Committee (RDC), Beverly Hills Chamber of Commerce and the Next Beverly Hills Committee have announced a kick-off celebration and fireworks, 5 – 9 p.m. on the 200, 300 and 400 blocks of Rodeo Drive.

The summer has already launched with Concerts on Canon on Thursday evenings and the Beverly Hills Proms every Saturday evening at the Beverly Canon Gardens.

Louis Vuitton X, a blend of Louis Vuitton, fashion and art, opened to rave reviews and the exhibit, which is free and open

to the public, will continue through Sept. 15.

This year, the celebration will feature live music, social art installations, music DJs and Refresh on Rodeo.

Mr. Brainwash, AKA artist Thierry Guetta, a rising star noted for his fusion of street art and pop art in mediums ranging from paint to neon lights, will be creating art on Rodeo.

Miss DJ Bliss will warm up the crowd, spinning her discs, followed by the popular Dueling Pianos, a high-octane, high energy musical collaboration of entertainment and piano.

Christina Ramos, opera and rock singer, who's amazing performance won 2016 *Spain's*

(see 'SUMMER BOLD' page 13)

Beverly Hills Stresses Emergency Preparedness After Earthquakes

By Matt Lopez

Beverly Hills escaped damage after two major earthquakes last weekend centered in the Mojave Desert, but the quakes served as a stark reminder of the need to remain prepared in the event of a disaster.

The first earthquake, a 7.1 magnitude centered in the Kern County city of Ridgecrest, struck in the morning on July 4, with Southern California residents feeling a slow rolling quake that lasted several seconds.

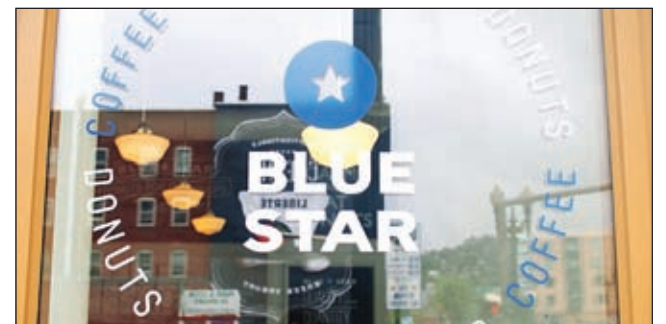
Then on Friday night, a 6.4 magnitude earthquake struck

near Searles Valley in southwestern San Bernardino County.

Beverly Hills received no reports of any serious damage, according to a release from the City.

"The City has standard procedures that went into effect after the recent earthquakes to determine if there was damage and injuries and to provide information to the public," said Pamela Mottice Muller, the City's Director of the Office of Resilience Policy & Management.

(see 'EARTHQUAKES' page 13)

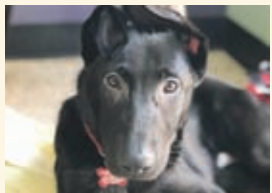


GOURMET, YEA OR NAY? — Would France's master chef Georges Auguste Escoffier approve of our local critic calling a donut, "gourmet?" As they have about the Blue Star brand that keeps cash registers ringing all day on the West Coast.

We tried valiantly for over a week to contact the Blue Star PR folks, to no avail. Not one iota of response. Where are they hiding?

For more photos, see George Christy's column on page 6.

THIS ISSUE



Malinois Shephard mix Avalon is the Adoptable Pet of the Week. 4



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When They Tasted A Breakfast Brioche In Paris, Micah Camden and Katie Poppe Were So Taken That They Quickly Decided To Add The Brioche Dough To Their Menu Of Blue Star Donuts. The Brioche Dough Takes 18 Hours To Rise And Bake.

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Facts About The Sandra Spagnoli Lawsuit

By Victoria Talbot

What really happened in the latest lawsuit against Beverly Hills Police Chief Sandra Spagnoli?

In the end, the results were decidedly mixed, but mixed in favor of the chief and the City of Beverly Hills.

Attorney Bradley Gage sought more than \$23.5 million. His clients received a fraction (4.68 %) of that, including legal fees.

The jury awarded Lt. Renato Moreno, who claimed he was denied a promotion to captain – though he did not apply for the positions—\$350,000 for non-monetary damages (pain and suffering, as he claimed he had diarrhea).

Lt. Michael Foxen, who says he was discriminated against because he is Catholic (as is the chief, whom he admitted in testimony, probably didn't know he was Catholic), that he faced age discrimination, that he was discriminated against because of his association with Lisa Weller, a lesbian/gay employee and because his wife is Latina, received \$250,000 for non-monetary damages.

Dispatcher Dona Norris said she was discriminated against because of her sexual orientation or religion and that she was denied a promotion to a civilian captain position, which was eliminated in favor of a sworn captain position, when former Capt. Erik Lee moved to Public Works. She claimed, therefore, that she was denied a position that did not exist. She received \$250,000 for



Sandra Spagnoli

non-monetary damages.

Lt. Shan Davis claimed that he experienced retaliation after testifying in the Rosen case (when Capt. Mark Rosen received \$2.3 million in a settlement with the City's insurance company). However, Davis rotated into a captain's position, he received bonus pay, he received a good evaluation, and he was recommended to a one-week executive leadership course (\$10,000) at USC by the chief. He was offered a specialty assignment after he had filed suit against the chief – which he then declined, saying that he wished to remain in a patrol position that he originally claimed was assigned as an adverse action. He was in his second rotation as acting captain during the trial. He received \$250,000 in non-monetary compensation.

(see 'SPAGNOLI' page 12)

Rip Torn, 'Larry Sanders Show' Star, Dead At 88

Oscar-nominated actor Rip Torn, best known for his roles in the cult TV series *The Larry Sanders Show* and the Hollywood blockbuster *Men in Black*, died at the age of 88 on Tuesday, his publicist said.



Torn built a reputation as a formidable actor in film, TV and theater, and was also known for his volatility -- he once admitted he "got angry easily", according to *The New York Times*.

"Torn passed away peacefully this afternoon... at his home in Lakeville, Connecticut, at the age of 88 with his wife Amy Wright, and daughters Katie Torn and Angelica Page by his side," publicist Rick Miramontez said in a statement.

Born Elmore Rual Torn on February 6, 1931 -- the nickname "Rip" came from his father -- he won praise for his early theater performances, including a Tony nomination in 1960 for his performance in the Tennessee Williams play *Sweet Bird Of Youth*.

He was nominated for an Oscar for his role in the film *Cross Creek*, losing out to Jack Nicholson in the supporting actor category at the 1984 Academy Awards.

In the 1990s, Torn was cast in *The Larry Sanders Show*, a cult comedy series that is widely considered one of the most

influential in the modern era of television. He played Artie, the producer of a fictional late-night TV show.

Torn won an Emmy Award in 1996 for his performance in the series.

The Texas-born actor also starred alongside Will Smith in *Men In Black*, one of the biggest Hollywood blockbusters of the 1990s.

Smith posted an image on Instagram, showing him with Torn in a *Men in Black* scene, with the message: "R.I.P. Rip."

Actor and director Albert Brooks, who worked with Torn on the 1991 film *Defending Your Life*, also paid tribute.

"I'll miss you Rip," he tweeted. "You were a true original."

Torn also acted in a number of comedy films and TV shows, including appearances on the acclaimed TV series *30 Rock*.

— AFP



AMERICAN FRIENDS OF COVENT GARDENS – Hundreds of crimson roses and enthusiastic, talented dancers welcomed art enthusiasts and celebrities Wednesday to the annual American Friends of Covent Gardens dinner at the Waldorf Astoria Beverly Hills. The event celebrates 50 years of supporting arts at the Royal Opera House and the Royal Ballet in the United Kingdom. Many Hollywood stars were in attendance, including Nicholas Hoult and Vanessa Kirby. Pictured above, from left: Calvin Richardon, Thiago Soares, Beatriz Stix-Brunell, Sarah Lamb, Edward Watson, Laura Morera, and Mathew Ball. **Photo by Vince Buccì (See story on Page 18)**

L.A. City Councilmen Want To Cork State Bill's 4 a.m. 'Last Call' Proposal

City Councilman Paul Koretz renewed his opposition Tuesday to a state bill that would allow bars in select cities to remain open until 4 a.m., pointing to a report concluding the move would cost Los Angeles millions of dollars a year in public-safety and other costs.

"There are a lot of arguments being thrown around and even some making the case that drinking for two additional hours makes them safer drivers, which is about the most absurd thing that I've ever heard," Koretz said. "While we want our local businesses to thrive, no good can come from serving alcohol until 4 a.m."

The bill, SB 58, introduced by Sen. Scott Wiener, D-San Francisco, would create a five-year pilot program, beginning in 2022, that would allow bars to remain open until 4 a.m. in Cathedral City, Coachella, Long Beach, Los Angeles, Oakland, Palm Springs, Sacramento, Fresno, San Francisco and West Hollywood. Existing law prohibits the sale of alcohol from 2 a.m. to 6 a.m.

At a City Hall news conference, Koretz discussed the results of a report by the Alcohol Research Group and Public Health Institute that found if 5 percent of the city's bars stayed open until 4 a.m., it would cost Los Angeles \$50.2 million annually due to public safety needs and other social burdens. It estimated the cost could rise into the billions, if 20 percent of the market participated over five years.

The study compared hypothetical percentages of the market that could be open until 4 a.m. with Centers for Disease Control-sponsored "cost-per-drink" studies to calculate the

costs.

In California, the CDC estimated excessive drinking cost the state more than \$35 billion in 2010, which translated into \$940 per person or \$2.44 per drink. In Los Angeles, that amount is closer to \$2.58, said Bruce Livingston, the executive director of Alcohol Justice, a nonprofit watchdog organization.

Koretz and Councilman Greig Smith introduced a resolution in March that asks the council to formally oppose SB 58.

"This bill fails to protect the health and safety of our community. This bill will endanger the lives of all the people that will be going to work in the early hours," said Brenda Villanueva, the co-chair of the Los Angeles Alcohol and Drug Policy Alliance.

According to a legislative analysis of the bill, it would cost the state at least \$2 million to \$3 million just to implement the program, along with a \$500,000 allocation for the California Highway Patrol during the first year. But net revenue statewide from excise taxes could be about \$1.6 million to \$3 million annually during the pilot phase, according to the analysis.

Authors of the Alcohol Research Group and Public Health Institute report said they disregarded any of the bill's claims of economic benefit, saying the same employment opportunities could be put to better use and at better hours.

Koretz said the proposal for extended bar hours just keeps coming back in Sacramento.

"Once again we're here fighting a bill that has been so persistent that it's earned the nickname the 'zombie bill' because we keep killing it, but it just won't die," Koretz said.

Wiener has proposed the 4 a.m. last call bill three times. One of his previous bills died in committee, and another was vetoed by Gov. Jerry Brown. But Wiener continues to push the effort.

"California's century-old, rigid 2 a.m. closing time, which applies equally in large urban areas and small farm towns, stifles our nighttime economy," Wiener said earlier this year. "We should embrace nightlife and give local communities the ability to tailor their nightlife to their own needs."

— City News Service



NOTICE OF COMMISSION VACANCY

The Beverly Hills City Council is seeking qualified residents to fill one vacancy on the

CULTURAL HERITAGE COMMISSION

Deadline to apply has been extended to Friday, August 2, 2019 at 5:00 p.m.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

LOURDES SY-RODRIGUEZ, CRM, MMC
Assistant City Clerk

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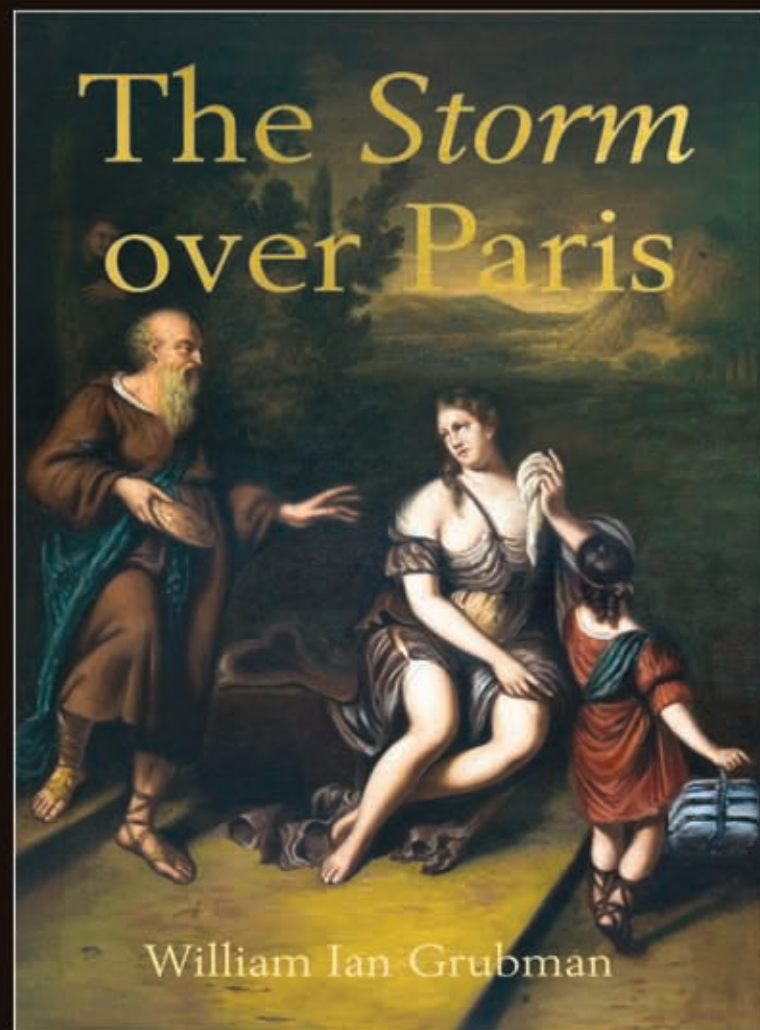
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By William Ian Grubman



*"A Jewish family's courageous defiance of the Nazis
in German-occupied Paris sets the stage for a tale of
intrigue and danger in Grubman's debut novel..."*

A dark, gripping historical thriller."

- KIRKUS REVIEWS



For more information:

www.williamgrubman.com

HERE!

BEVERLY HILLS MAIN NEWS



IT REALLY IS TERRIFIC ON TUESDAY! – The Beverly Hills Public Library’s Summer Reading Club is back in session, and Terrific Tuesday entertainment continues to engage kids at the Civic Center Plaza. Something Ridiculous, a juggling and acrobatic act performed for over 300 people in attendance. Terrific Tuesdays, for kids up to 3rd grade, is only one of the many programs offered throughout the summer months. Check out ‘Tweens & Teens for kids entering 4th grade - 12th grade and the grown-up’s book discussion groups. For moms with small kids, there’s Mother Goose Storytime, Baby Storytime, Early Words Storytime and Toddlers Storytime. For more information on all the great programs offered through the public library and the Community Services Department, visit www.beverlyhills.org.

Community Service Department Recognizes July As ‘Parks Make Life Better’ Month

By Victoria Talbot

The City of Beverly Hills Department of Community Services joins communities across the State of California to recognize the benefits of public parks and promote recreational activities and community services with “July is Parks Make Life Better” month.

While the title is a bit of a mouthful, the sentiment – to take a moment to recognize that parks play an important role in our lives, especially among city dwellers - lends itself to a moment of relaxation and enjoyment in a local green space. What could be better than a walk in the park at the

end of a beautiful summer day?

The statewide initiative is recognized by the California Parks and Recreation Society (CPRS).

Beverly Hills has 15 parks that represent more than 87 acres of public space with three baseball/soccer fields, 20 tennis courts, jogging paths, outdoor exercise equipment, picnic areas and playgrounds, and play areas in the mini-parks.

Take advantage of the many classes, camps, recreation programs and other opportunities the City has to offer.

Every Sunday in July, enjoy

recreation and lap swimming 12:30-1:30, at the Beverly Hills High School swim gym.

On July 13, 18, 20, 25, 27 – enjoy free concerts at 6 p.m. in the Beverly Canon Gardens.

July 13 – Playball Activities at La Cienega Park,

July 16, 23 and 30 are Terrific Tuesdays at the Beverly Hills Public Library with live entertainment for families with children at 4 p.m. in the Civic Center Plaza.

July 24, enjoy Shakespeare by the Sea in a performance of The Comedy of Errors at 7 p.m. in Roxbury Park.

For more information, visit www.beverlyhills.org.

Paley Center To Host Season 2 Premiere Of AMC’s Lodge 49

By Matt Lopez

The Paley Center for Media in Beverly Hills this week announced the final selection for its PaleyLive LA summer season: An Evening in *Lodge 49*: Season Two Premiere. The program will take place on Thursday, August 1 at 7 p.m. at The Paley Center in Beverly Hills.

“Upon its 2018 premiere, *Lodge 49* immediately captivated television audiences,” said Maureen J. Reidy, the Paley Center’s President & CEO. “We’re thrilled to welcome the cast and creative

team and host the season two premiere of this groundbreaking show at the Paley Center.”

Lodge 49 is AMC’s critically praised program about an optimistic local ex-surfer, Dud (Wyatt Russell), who’s searching for direction after the death of his father and collapse of the family business.

Set in Long Beach, the show focuses on the sometimes bruised relationships between its central characters.

The Paley Center will screen the season two premiere followed by a discussion with the cast and creative team

including: Wyatt Russell, “Sean ‘Dud’ Dudley”; Sonya Cassidy, “Liz Dudley”; Brent Jennings, “Ernie Fontaine”; Eric Allan Kramer, “Scott Miller”; and executive producers Jim Gavin and Peter Ocko.

Tickets are on sale now for Paley Center Supporting and Patron Members, and Paley Center Individual Members July 12 at 9:00 am PT. Tickets for the general public go on sale Saturday morning at 9 a.m.

For more information, panel updates, and to purchase tickets, visit paleycenter.org.

Metro Receives \$100 Million for Section Three Of Purple Line

By Victoria Talbot

The Metro Purple Line Extension has received a new \$100 million allocation from the Federal Transit Administration (FTA) for Section Three of the Purple Line Extension project to Westwood, it was announced Tuesday.

The funding is the second \$100 million allocation from the FTA for Section Three since November 2018.

Currently, Section Three is undergoing utility relocation work and preconstruction activities for the 2.56 miles that lie between Century City and the Westwood VA Campus.

Section Two, including the La Cienega Station and Rodeo Drive Station in Beverly Hills, have received federal funding awards and are currently in active construction phases.

The total cost of construction for Section Three is estimated to be \$3.6 billion. Section Two will cost \$2.5 billion. The total cost of the Purple Line Extension is \$9.8 billion.

“We are encouraged that the FTA has chosen to direct \$100 million toward building the Westside Purple Line Extension Project,” said

Inglewood Mayor James Butts, who is also Metro Board Chair. “This money will go specifically to our third project section that will help us reach Westwood, UCLA and the West LA Medical Center. The FTA has been, and continues to be, a critical federal funding partner as we work to provide greater mobility options for L.A. County residents. We at Metro are deeply appreciative to Acting FTA Administrator K. Jane Williams and her outstanding staff today for making these funds available. We look forward to concluding our long-term funding agreement with the FTA for this section of the Purple Line later this year.”

Metro was one of only three city transit projects named by the FTA for this funding round.

“I’m pleased the federal government continues to be committed to moving the Purple Line Extension forward,” said United States Senator Dianne Feinstein. “I know LA Metro is eager to complete this extension before the 2028 Olympic Games to showcase our world-class public transportation options.”

Work continues on Section Two in Beverly Hills.



ADOPT AVALON – Avalon is a 3-month-old, 25-pound Malinois Shepard mix who is now available for adoption. Avalon is very friendly and great with other pets, and is in search of a forever home. For more information on Avalon and how to adopt, visit www.shelterhopepetshop.org or call 805-379-3538.

Montage To Host Pinot Noir Tasting Event Wednesday

By Matt Lopez

Wine lovers, the Montage Beverly Hills has a special event coming up next week just for you.

On Wednesday, July 17, the Montage Beverly Hills will host the fifth annual STARS of Pinot Grand Tasting.

The event pays tribute to Pinot Noir, a celebrated varietal since the Roman era.

More than 50 star Pinot Noir producers will participate, inviting guests to taste from approximately 200 different Pinot varieties and styles from all over the world.

Wine drinkers can taste the wines, meet and mingle with winemakers and executives and enjoy tray-passed culinary delights.

VIP ticket options are

available, with a master sommelier panel beginning at 5:30 p.m., which includes a multi-course dinner and gift bag.

General Admission starts at 7 p.m. with unlimited wine tastings with a pasta station, appetizers and a take-home wine glass.

The after party begins at 9 p.m., with more wine tastings and music by DJ Dave Hernandez.

A charity silent auction will be held, with 100 percent of proceeds benefitting the T.J. Martell Foundation, which funds children’s cancer research at Children’s Hospital Los Angeles.

For more information, visit <https://www.winela.com/stars-of-pinot-2019>.

COURIER IN KRAKOW — Century City residents and longtime *Courier* readers Tess Foltyn and Mike Marlow visited the famed Wawel Castle in Krakow, Poland earlier this month and made sure to bring along some reading material in the form of the *Beverly Hills Courier*. To join Tess and Mike in the Carry The *Courier* Club, snap a photo of yourself holding the *Courier* on your next trip and email it to editorial@bhcourier.com.



2019 Summer Family Fun Near Beverly Hills

By Victoria Talbot

Los Angeles is home to dozens of fun places to visit this summer, many within a few miles of Beverly Hills, where the entire family can enjoy art, science and live entertainment without breaking the bank. With the kids out of school, it's a perfect time to take advantage of some of the unique opportunities.

Spend a day at the La Brea Tar Pits, where kids can witness scientists at work excavating Ice Age fossils. The Tar Pits have fascinated visitors for over a century and today, the area is still an active site in an urban location. For over 50,000 years, Ice Age animals, plants and insects have been trapped in the sticky asphalt. Over 100 excavations have taken place since the early 1900s and most of the fossils found in the tar are housed in the museum. Everything from giant sloths to tiny microfossils give scientists clues about how the ancient ecosystems and climates have changed.

The Lake Pit, facing Wilshire Boulevard, is the remains of an asphalt mining operation from the 1800s. Rain and groundwater collected over the bubbling asphalt, and

can still be seen with the recreation of the giant mammoth becoming trapped in the tar. Scientists have also recreated the oasis of pine, sage and buckwheat of the prehistoric landscape in the Pleistocene Garden, representing the native vegetation of the Los Angeles Basin of 10,000 – 40,000 years ago.

The museum is open daily 9:30 a.m. – 5 p.m. at 5801 Wilshire Blvd. General admission is \$15 for adults, \$12 for seniors and \$12 for students. Kids (3-12 years) are \$7. Visit tarpits.org to plan your visit, check for free days and buy tickets online for \$1 less.

Next door at 5905 Wilshire Blvd., visit the Los Angeles County Museum of Art (LACMA), open Mon., Tues, Wed. 11 a.m. – 5 p.m., Fri. 11 a.m. – 8 p.m., and Sat.-Sun. 11 a.m. - 7 p.m. For Los Angeles residents, General Admission is \$20, Seniors are \$16 and students 18 years and older with ID, \$16. However, LACMA is preparing for construction of a new building for the permanent collection and some spaces are closing in preparation. More than half the current total gallery space will remain open. Visit LACMA.org for

more information and tickets.

The Peterson Automotive Museum, located at 6060 Wilshire Blvd., open 10 a.m. – 6 p.m. daily, features hundreds of exotic and historic vehicles. Visit online at www.peterson.org to book a visit and select a tour. General admission is \$16 for adults, \$14 for seniors and \$11 for children. Tours can be booked online for an extra fee.

The Craft and Folk Art Museum, focusing on contemporary art made from craft media and processes, is located at 5814 Wilshire Blvd., is open Tues.-Fri. 11 a.m. – 5 p.m.; Sat.-Sun. 11 a.m. - 6 p.m. and every first Thursday 6:30 – 9:30 p.m. General Admission is only \$9, students and seniors \$7, and children under 10 are free. Visit cafam.org for hands-on workshops led by professional artists and craftsmen to experience the art first hand. Coming July 21, Steam Egg – Steam Party, 12 – 3 p.m., a free workshop in which guests are invited to climb up and into the egg-shaped steam room and immerse themselves with friends and strangers. Bring towels and a bathing suit and

(see 'SUMMER FUN' page 12)

Shakespeare By The Sea Returns To Roxbury Park On July 24

By Victoria Talbot

Get ready to laugh beneath the stars when Shakespeare by the Sea returns to Beverly Hills with *A Comedy of Errors* at 7 p.m. on July 24 in Roxbury Park.

Bring lawn chairs and blankets, a picnic dinner and the kids. Settle back for a rollicking night of fun with this farcical comedy full of mischief and mayhem.

Set in the Greek city of Ephesus, two sets of identical twins separated at birth become unwittingly entangled in each other's lives, creating ridiculous scenes of mistaken identity that lead to near-

seduction and accusations of infidelity, madness and demonic possession. Shakespeare's wit, puns and slapstick comedy make this one of the best of his farces.

Admission is always free for Shakespeare by the Sea (SBTS), but donations are always welcome.

SBTS is a non-profit organization with a mission to make the joys of theatre accessible to everyone. Since it began in 1998, the organization has partnered with local city organizations to perform for free throughout the Los Angeles, Orange and Ventura County areas.

Each summer, SBTS performs during their 10-week Repertory Season, including four weeks at home in San Pedro and six weeks traveling to over 20 communities in the three counties.

SBTS also operates the Little Fish Theatre in the San Pedro Arts District, with year-round performances.

SBTS was founded to promote artistic expression and imagination and to offer a free venue for theatre, bringing the arts to a diverse audience.

Find out more by visiting shakespearebythesea.org or calling 310-217-7596.

Marianne Williamson To Speak Monday At The Saban Theatre

By Matt Lopez

Democratic presidential hopeful Marianne Williamson is returning to the Beverly Hills site where she announced her candidacy for the 2020 presidential election.

Williamson is scheduled to speak Monday evening at the Saban Theatre in Beverly Hills.

Williamson, an author and entrepreneur, who calls herself an activist and humanitarian, announced her candidacy for president in a Jan. 28 speech at the Saban, where she often appears as a speaker.

In her kickoff speech, Williamson called for a "fundamental disruption of a sociopathic economic order and an alignment of our politics with our deepest democratic and human values."

"All Americans know they have an important part to play in determining the conversation that will dominate our politics over the next two years, and they take it very seriously," Williamson said during her speech.

Williamson has founded and co-founded organizations



such as Project Angel Food, the Los Angeles and Manhattan Centers for Living and The Peace Alliance.

Williamson ran for the 33rd Congressional District seat in the Westside and South Bay, and finished fourth in the 2014 primary.

Williamson has authored 13 books, including her 1993 bestseller *A Woman's Worth*. Her most recent book, released in April, is *A Politics of Love: A Handbook for a New American Revolution*.

According to Williamson's Instagram, a \$25 donation at the door is required for the 7:30 p.m. speech.

L.A. County to Step Up Efforts to Move Homeless People Out of Fire Zones

The Los Angeles County Board of Supervisors voted Tuesday to ramp up efforts to move homeless people out of encampments in high-risk fire areas.

Supervisor Kathryn Barger recommended enhancing relocation efforts during fire season, noting that homeless individuals often seek shelter on secluded hillsides at risk of fire or along waterways in areas likely to flood.

"During extreme summer and winter months, these same locations become increasingly dangerous for persons experiencing homelessness and the surrounding communities," Barger said in her motion, co-authored by Supervisor Hilda Solis.

The motion mentioned the December 2017 Skirball Fire along the San Diego (405) Freeway in Bel Air that burned 422 acres, damaged 12 structures and destroyed six homes. That blaze, which prompted the evacuation of roughly 700 homes and an apartment building, was determined to have been caused by a cooking fire in a homeless encampment.

Some homeless advocates have said officials were too quick to pin the wind-borne blaze on an illegal campfire started by a homeless person and argue that housing devel-

opments in high-risk fire areas are the bigger issue. However, spurred by the preliminary finding as to the fire's cause, firefighters began to map out encampments.

Under the county's plan, a database showing encampments in high-risk fire areas will be shared with teams from various agencies -- including the sheriff's Homeless Outreach Services Team -- which will work to offer assistance with relocation and connection to services and housing. Teams will also focus on cleanup efforts and removing potentially hazardous materials.

Mounds of debris in more urban homeless encampments have raised health concerns about rats and disease, and cases of typhus have been confirmed in the Skid Row area. As city and county workers scramble to keep pace with the trash, the ability to clear encampments is tied up in various court challenges.

Homeless advocacy groups have challenged the constitutionality of seizing property during sweeps by law enforcement and sanitation workers. In a March settlement reached by Los Angeles city officials relating only to Skid

(see 'HOMELESS' page 13)



George Christy



Blue Star Donuts is a gourmet donut concept founded in Portland, OR, in 2012. Our donuts are made from a classic brioche recipe that originated in the south of France. The dough takes 18 hours to make and is made by hand every day; we start with a high quality flour, add cage-free eggs, whole hormone-free milk, and then fold in a European-style butter. Our fillings, and fillings are made fresh throughout the day. Our unique and creative flavors have earned us the name "Donuts for Grownups."

Selections change seasonally and sell out quickly. We proudly serve unique roasts by Stumptown and



Blue Star Donuts was founded in Portland, Oregon by Micah Camden and Katie Poppe in 2012, and the photo above is from their third bakery location in Southern California, which opened in 2015. The bakery's high culinary standards include local and seasonal ingredients. No artificial flavors or preservatives are included.



The Blue Star bakery storefront on Abbot Kinney Blvd. draws regulars daily.



Preparing the Cointreau Creme Brûlée donuts.



An enticing display of Blue Star donuts that drive people crazy.

Once upon a while ago, a Sprinkles Cupcakes party was *au courant* with guests thrilled to taste the variations of this special sweet.

We remember producer **Todd Traina** and wife **Katie** at their Hollywood Hills estate serving us the variety of flavors that were fawned over by all. As were Voodoo Donuts parties hosted by hipster pals in Oregon.

As the world turns, change is destiny. The wheel is now rolling toward parties with Blue Star Donuts, created by that smartass gent from Portland, Oregon, **Micah Camden**.

One evening of late, a birthday party hosted by a

local art maven for his wife became a floating celebration of life that "starred" Blue Star Donuts in Manhattan Beach. Where guests whetted their appetites with the unique tastes of the special flavors that were available.

"An explosion of flavor," is what the host promised, and how right he was.

Mexican Hot Chocolate, Blueberry Bourbon Basil, Meyer Lemon and Key Lime Curd, Orange Olive Oil, Mimosa, and Passion Fruit Cocoa Nib are only some favorites from the menu.

Be aware that not only the Blueberry Bourbon Basil is made with brioche dough, as are possibly half of the doughnuts on the menu. Others are baked with an equally delicious cake texture.

We've discovered that brioche dough takes 18 hours to rise and bake.

That holiday in France where Micah Camden and Katie Poppe tasted a breakfast brioche inspired them to lend the brioche style to a Blue Star Donut. Adding it to their comfort zone of soft and fluffy favorites.

For months now, Blue Star Donuts are considered the hot ticket within donut-dom. *Le dernier cri*, as our French tastemakers proclaim.

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While Blue Star initially took over Oregon, it's found come-hither homes in Los Angeles.

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Blue Star's only one of the innovations that Micah's established. Little Big Burger, is slightly larger than a slider. The now-gone Son of a Biscuit, plus others that had been sold or closed.

Quite a feat for one of eleven siblings from Gary, Indiana who's a high-school dropout.

"The hardest thing about being successful is finding people who'll be happy for you." Micah revealed to reporter **Leah Sottile** in *Willamette Week*.

Shades of *Schadenfreude*.

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HOW DO YOU FEEL?

HEALTH & WELLNESS

CHLA Vision Center Featured On National News

Patients receiving an innovative treatment at Children's Hospital Los Angeles (CHLA) were featured on *ABC Nightline News* Wednesday night.

The episode, *The Miracle of Sight*, follows the journey of two CHLA patients who were born with a rare, inherited retinal disease because of the presence of a defective gene, called RPE65, which affects the ability of the eye to process light and causes some patients to lose all sight after the sun goes down.

To improve their vision, CHLA doctors at The Vision Center are delivering ocular gene therapy, a medical intervention that involves the use of a newly approved FDA-approved treatment, called Luxturna, under the eyes' retinas, sending a healthy, manufactured copy of the RPE65 gene into the cells in each eye.

CHLA patients Monroe Le and Heather Hodlin were followed by the *ABC Nightline* crew during their treatment at CHLA's Sunset Campus and at their homes over a period of several months.

The work has been led by
(see 'VISION' page 16)

Local Psychologist Dr. Nancy Lee Offers Dating Help In New Book

By Steve Simmons

Beverly Hills clinical psychologist Dr. Nancy Lee wants to help women navigate today's dating landscape and find healthy, rewarding relationships.

To that end she has just released her debut guide, *Don't Sleep With Him Yet*, with "10 Empowering Steps."

Lee was inspired to write the book when she realized over her 30-plus-year practice that "so many women were getting into intense relationships very quickly and then after a couple of weeks they were blindsided by a breakup, usually via text, by a man saying 'I'm not ready' or 'I have too much going on.'"

Then there were the young women who got involved with men they convinced themselves they didn't really care about, "but then couldn't stop checking their phones for a text that never came."

"So I found myself advising women over and over, 'don't sleep with him yet,'" says Lee. "So it's about owning your choices and having insight into what you want, having sex out of desire, not obligation."

The book covers such topics as dating apps, appearance, sexual consent, what drives the psychological allure of the unavailable, "why players quickly get bored with women after sex," and "how narcissistic men use emotional manipulation to keep their partners down," says Lee. There's even a section on the new science of interpersonal rejection, including how to move on and recover from heartbreak.

To support her theories, Lee spent five years researching all aspects of dating, mating and attraction. In addition to real-life stories, the book draws on data gleaned from surveys and science,



FAMILY AFFAIR—Psychologist Dr. Nancy Lee is flanked by her sons, from left, David and Michael at the release of her new book at Barnes & Noble.

essays from such writers as Nora Ephron and Naomi Wolfe, and has more than 100 references.

Lee, who grew up in Beverly Hills, the daughter of Renee and Aaron Kumetz, graduated from BHHS and attended both Cornell University and UCLA. She earned her doctorate from the University of Texas Southwestern Medical Center in Dallas—Graduate School of Biomedical Sciences, followed by a postdoctoral fellowship in behavioral medicine at Harbor-UCLA Medical Center.

Major themes of the book include losing self doubt, "trusting yourself and your choices," "being upfront about what you want in a relationship," self-respect and being respected.

Lee also explains that women often don't trust their instincts, "and how that leads them to be drawn in by some really bad men." She also describes new ways and places to meet and recognize "truly good guys."

"I hope this book gives women an even stronger voice in the exciting new wave of female empowerment," says Lee. "For instance, I discuss how the 'trickle down' effect of #MeToo and Time's Up movements have finally stopped women from silence even when it comes to consensual relationships."

The book is available at Barnes & Noble, where Lee had a recent signing at The Grove and on Amazon where it's made the "New Releases in Dating" best-seller list.

"When searching for a long-term partner, I always advise women to choose kindness over 'coolness,' and to look past superficial charm," says Lee. "In fact, and this holds for men as well, if you're fortunate enough to find a partner with integrity and intelligence who also makes you laugh and treats you well—and you do the same for them—you won't need any more dating advice from me or anyone else."



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ARTS & ENTERTAINMENT

Jewish National Fund Honors Longtime Spokesperson Hal Linden With Special Screening

To celebrate its longtime spokesperson Hal Linden, the Jewish National Fund held a special screening of *The Samuel Project*, featuring the beloved actor at the Ahrya Fine Arts Theater.

Last month's screening, presented by JNF's Arts & Entertainment Task Force, was followed by an award ceremony where Linden was presented with organization's Guardian of Israel Award.

Linden became JNF's national spokesperson in 1997 after he was inspired by his life-long connection to the organization's iconic Blue Box.

The first box was actually Theodor Herzl's hat. At the Fifth Zionist Congress in 1901, Herzl removed his hat and asked delegates for donations to purchase land in Eretz Yisrael to re-establish a Jewish homeland.

Two weeks later, the Blue Box, or pushke, was born. Stamped with the words "National Fund," small tin boxes were distributed to Jewish communities across the globe and numbered over a million by World War II.

For many, the Blue Box is



Civia Caroline (left) and Sharon Freedman presenting Hal Linden with the JNF Guardian of Israel Award.

an integral part of childhood memories, and it remains a symbol of the link between Diaspora Jewry and the people of Israel.

"What an honor to present Hal Linden aka Barney Miller with this prestigious award," said JNF's National Campaign Director Sharon Freedman. "Hal is a true Zionist, major donor, and friend. Hal continues to share the magic of building our homeland with thou-

sands of people across the country, travels to Israel leading our JNF Sunshine Missions for active adults, and so much more. We are truly blessed."

The film is about a teenager named Eli (Ryan Ochoa) who gets to know his grandfather Samuel (Linden) for the first time when he makes him the subject of an animated art project for school. With dreams of becoming a professional artist,

(see 'LINDEN' page 11)



Brooke Wilen with one of her fine art photographs.

Local Artist's Show Focuses On 'Life's Simple Pleasures'

Local artist Brooke Wilen will showcase 24 of her art photography pieces in her new show, "The Evolution of Simple Pleasures," opening with a reception from 5:30-8 p.m., Thursday, July 18 at the CO Gallery, 5055 Wilshire Blvd., L.A.

Organized in four groupings—each with a different theme, underwater, beach

scenes, plant like and the sky—the show focuses on nature, found objects, "and the joy of simple pleasures," says Wilen, who grew up in Beverly Hills and attended El Rodeo and BHHS.

Wilen draws inspiration from the early fine art photographers like Ansel Adams, Imogen Cunningham and Edward Wes-

(see 'ARTIST' page 11)

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BEVERLY HILLS REAL ESTATE

Cultural Heritage to Consider Wilshire-Palm Building for Landmark Status

By Victoria Talbot

The Cultural Heritage Commission has determined that there is sufficient evidence to merit the property located at 9171 Wilshire Blvd. be considered for nomination to the Beverly Hills Register of Historic Properties.

At the request of the property owner, the five-story mid-century office building will come back for a public hearing within 75 days to consider making a recommendation to the City Council to designate the property as a local landmark.

The building was designed by Master Architect Sidney Eisenshtat (1914-2005), who's other notable Beverly Hills properties include Temple Emmanuel, which has just been sold for redevelopment and the Union Bank building on the southwestern corner of Wilshire Boulevard and Beverly Drive.

Eisenshtat was also the architect of the iconic Friars Club, which fell to the wrecking ball in 2011, and the Wilshire-Rexford Office Building at 9300 Wilshire Blvd., which was designated as Local Landmark #41.

Eisenshtat also designed the American Jewish University Campus and the Sinai Temple.

A graduate of USC's School of architecture, he worked for noted Beverly Hills architect Arthur Froehlich, who is also on the City's list of Master Architects.

The initial assessment finds that the

building meets Criteria A1: It is at least 45-years-old and/or is a property of significance; Criteria A2: It possesses high artistic value or aesthetic value, and embodies the distinctive characteristics of an architectural style or architectural type or architectural period;

Criteria A3: It retains substantial integrity from its period of significance; Criteria A4: It has continued historic value to the community such that its designation as a landmark is reasonable and necessary to promote and further the purposes of this article (BHMC – Title 10, Ch. 3, Art. 32); and Criteria B6 - The landmark designation procedure is initiated, or expressly agreed to, by the owner(s) of the property.

Following a nomination hearing at the Cultural Heritage Commission, the commissioners will determine if they will make the recommendation to the City Council to add the property to the list of local landmarks and place it on the Beverly Hills Register of Historic Properties. It will then go to a public hearing at the City Council.



L.A. County Looks to Expand Housing Options for Foster, Probation Youth

The Los Angeles County Board of Supervisors voted Tuesday to expand housing options for foster and probation youth transitioning from county care to adult independence, especially young people at risk of sexual exploitation.

Supervisor Hilda Solis said funding is available to help these minors, but some of the money remains unspent despite a shortage of dedicated housing.

"Once they become emancipated, there is very little for them made available," Solis said. "This is unacceptable."

A total of 584 minors were referred to the Department of Children and Family Services last year as commercially sexually exploited children. Supervisor Mark Ridley-Thomas said gangs have moved into sex trafficking because it's more lucrative and less dangerous than the drug trade.

Many victims of sex trafficking also end up homeless, according to the Coalition to Abolish Slavery and Trafficking.

Supervisor Janice Hahn, who co-authored the motion, said these children have suffered enough.

"These young people have experienced unimaginable trauma, and they have a hard road ahead of them as survivors," Hahn said.

Based on a board motion last November, the county has increased the supply of transitional housing for 18- to 21-year-old foster youth by one-third and doubled the housing available for 18- to 25-year-old former foster youth. Numbers on total supply were not immediately available.

Hahn said more needs to be done. "We're leaving unspent money on the table," she told her colleagues.

Supervisor Kathryn Barger said minors rescued from sex trafficking and exploitation also need to be better protected from those who groomed them for the business.

"I think we need to treat (youth) housing the way we treat domestic violence shelters," Barger said.

The board called for a report back in 60 days on the level of funding available, how it has historically been allocated, and recommendations for maximizing the share spent on youth housing.

— City News Service

State Homeless Aid Increases for Los Angeles, As City Seeks More Money

Los Angeles will receive about \$124 million in state funding this year to help address its homelessness problem -- a substantial increase from last year's allocation but far from the billions the city is requesting, Mayor Eric Garcetti said Monday.

"We all know that homelessness is perhaps the most complicated issue that we'll confront in our lifetime," Garcetti said during a news conference at the Homelessness Response Center downtown. "We asked for \$2 billion, but you always ask for what you need, but you get what you get. And we're not upset, we're actually quite pleased."

The state allocated about \$257 million for cities to address homelessness this year. Garcetti said about half of the \$124 million earmarked for Los Angeles will go to the city's interim housing program and shelters; \$9 million will be put into alternative housing models including shared housing; and \$7 million will go to addressing issues on Skid Row. Another \$14 million will go toward prevention efforts, such as the eviction defense program and emergency rental assistance. Funding will also go to assisting homeless youth.

— City News Service



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Geffen Playhouse Announces First Two Productions Of New Season

The Geffen Playhouse has announced the first two plays of its 2019-20 season and introduced a new logo.



Tickets for *Witch* and *Skintight* go on sale, Monday, July 22. For information, visit <http://geffenplayhouse.org> or the box office, 10886 Le Conte Ave. Westwood.

"We are very excited for this next step in the ongoing evolution of the theater," said Geffen Playhouse Executive Director Gil Cates, Jr. "It is an inspired aesthetic that reflects what makes the Playhouse unique—at the same time, it is accessible, contemporary and playful."

• *Witch*, inspired by *The Witch of Edmonton* by Rowley, Dekker and Ford, will make its

West Coast premiere Aug. 20 in the Geffen's Audrey Skirball Kenis Theater.

Written by Jen Silverman and directed by Marti Lyons, the ensemble cast features Simon Helberg (*The Big Bang Theory*, *Florence Foster Jenkins*), Vella Lovell (*Crazy Ex-Girlfriend*, *Significant Other*) and Maura Tierney (*ER*, *The Affair*), with additional casting to be announced.

In the story, a charming

devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes.

Elizabeth should be his easiest target, having been labeled a "witch" and cast out by the town, but her soul is not so readily bought.

The play is an inventive retelling of a Jacobean drama, and the sharp, subversive fable debates how much souls are worth when hope is hard to

come by.

Witch was commissioned by and premiered at Writers Theatre (Michael Halberstam, artistic director; Kathryn M. Lipuma, executive director).

• *Skintight* will make its West Coast premiere Sept. 3 in Geffen's Gil Cates Theater.

Directed by Daniel Aukin, the ensemble cast features Tony-winner Idina Menzel (*Rent*, *Wicked*), Eli Gelb (*The Squid and the Whale*, *Indignation*), Will Brittain (*Kong: Skull Island*, *Everybody Wants Some!!*) and Harry Groener (*A Cure for Wellness*, *Buffy the Vampire Slayer*), with additional casting to be announced.

Hanging on by a thread after her ex-husband gets

engaged to a much younger woman, Jodi (Idina Menzel) retreats to her dad's swanky Manhattan townhouse. But rather than the comforts of home, she instead finds her aging father's new live-in boyfriend, Trey—who is 20.

In his new comedy, Joshua Harmon (*Bad Jews*, *Significant Other*) brings neurotic family drama to the forefront as father and daughter contend with the age-old questions of how to age gracefully in a world obsessed with youth and where love fits into it all.

Skintight was commissioned by and premiered at Roundabout Theatre Company (Todd Haimes, Artistic Director; Julia C. Levy, Executive Director).

LINDEN

(Continued from page 9)

Eli discovers that his Jewish grandfather, a San Diego dry cleaner, was heroically saved from the Nazis by a young woman during WWII.

Following the screening, guests were treated to a Q&A with the actors, director and producer of the film.

"During the filming of *The Samuel Project*, Marc Fusco, the director, asked me about my relationship with the Holocaust," recounted Linden. "Interestingly, it was the British

treatment of DPs (displaced persons) that turned me from a teenage assimilationist into an ardent Zionist. It led to my long association with JNF. The film deals with DPs, and Marc managed to sneak that point of view into the film. So it was doubly satisfying to screen the film for JNF, not to mention being honored by JNF. The true honor has been getting to help JNF in its mission all these years."

For more information about the JNF and its Arts & Entertainment Task Force, contact Freedman at sfreedman@jnf.org or 323-964-1400, ext. 810.

ARTIST

(Continued from page 9)

ton who documented what they observed in the world around them, as opposed to staging their images.

"In a time when everyone is trying to outdo each other on Instagram, my goal is to inspire people to focus on the beauty of everyday life," says Wilen. "You don't need to escape your reality to find wonder. The majority of my images are taken within a few blocks of my house. My hope is that when people enjoy my images they will be reminded to take a

moment out of their virtual lives, and reconnect with some of the simple pleasures that surround them in their day-to-day lives."

Before creating her debut show, which will run through Oct. 18, Wilen spent seven years photographing people, products, and places for clients including Waldorf Astoria, The Coffee Bean and Passion Pit, in the corporate and entertainment worlds.

She even created a viral nail art video that has 29 million views.

Some of the pieces in the

show may be previewed at <https://www.instagram.com/brookewilen/>.

Viewings of the show are by appointment, which may be made at info@brookewilen.com.

Wilen creates her signed, numbered fine art photography prints in limited editions ranging from three to 24. She also does in-home art consultation and custom pieces for clients.

Before her photography career, Wilen designed a knitwear clothing line that featured hand-knit items sold in boutiques nationwide.

Film Review—It's the Journey, Not the Destination for *Stuber*

By Adam Sherman



Dave Bautista and Kumail Nanjiani in *Stuber*.

Buddy cop films have been a staple of the movie-going experience for decades now, and do not appear to be slowing down anytime soon. The sub-genre is fluid enough to accommodate nearly any genre. Only about two months ago, we had the blockbuster video game adaptation, *Detective Pikachu*. Next month, we'll have the *Fast & Furious* spin-off *Hobbs & Shaw*. But until then, we have *Stuber*.

And it's not bad. Not really that great either though.

Mild-mannered Uber driver Stu (Kumail Nanjiani) finds himself in over his head when his Uber route gets commandeered by Victor Manning (Dave Bautista), an LAPD detective on the hunt for Oka Teijo (Iko Uwais), a terrorist and drug runner responsible for the death of his former partner. Hijinks ensue.

The film comes off as a lighter and softer version of *Collateral*, with the mild-mannered driver whose day and car is co-opted by some tougher, more menacing figure. Nanjiani and Bautista have great chemistry together, and the action scenes are shot decently. However, outside these factors, there's

not that much to comment on.

There are points where it seems like there will be focus on the changing views of "manliness" in light of evolving social mores, but the film never seems to delve deep into any themes.

On one hand, you could argue that the draw of buddy cop films is more on the comedy itself rather than any characterization studies or social commentary. However, in a world where Shane Black's *The Nice Guys* or Byron Howard and Rich Moore's *Zootopia* manage to use the formula to create complex plots and character arcs or explore racial dynamics, something like *Stuber* needs to do more to stand out.

Otherwise, the film kind of comes off as bland at times. (Not helped by the fact that most of the characters come off as rather one-note, with the actors given little to work with, Iko Uwais most of all.)

Still it is what is, and it's alright all-around. **6/10**

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District Attorney Wants Jury In Robert Durst Case To Hear About 'Cadaver Note'

In court papers released Wednesday, Los Angeles County prosecutors urged the judge in the upcoming murder trial of New York real estate scion Robert Durst to allow them to present testimony from handwriting experts about an anonymous "cadaver note" mailed after the December 2000 killing of his friend, who was shot once in the back of the head in her Benedict Canyon home.

Prosecutors -- objecting to a defense's motion to exclude handwriting and handprinting evidence -- argue that the "internationally renowned experts" concluded Durst wrote the note with the word "cadaver" and the address of his slain friend, Susan Berman, along with an envelope that was addressed to Beverly Hills police and postmarked a day before the 55-year-old woman's body was discovered.

The prosecutors noted that the majority of the defense's filing criticizes the original handwriting analysis done by the Los Angeles Police Department's Questioned Documents Section, in which a forensic document examiner initially concluded in 2001 that it was "highly probable" that Berman's personal manager, Nyle Brenner, had written the cadaver note and envelope.

The examiner subsequently evaluated court-ordered handwriting exemplars from Durst and "admitted that he made a mistake when he first analyzed the evidence and identified Brenner," according to the prosecution's court fil-

ing.

Prosecutors subsequently sought out two of the world's leading questioned document examiners for an "independent and blind analysis." One of the experts concluded that Durst had written the note and envelope and made a "considered effort" to "intentionally change and alter his normal handprinting" while providing his court-ordered writing exemplars and the other concluded that "defendant wrote the cadaver note and envelope, and that Brenner did not," according to the filing.

A hearing is set next Wednesday on the issue as Durst, 76, awaits trial on a charge that he murdered Berman, whose body was found in her home on Christmas Eve 2000.

Durst has been behind bars since March 14, 2015. He was taken into custody in a New Orleans hotel room hours before the airing of the final episode of HBO's documentary series *The Jinx: The Life And Deaths Of Robert Durst*, which examined the 1982 disappearance of his first wife, Kathie, along with the killings of Berman and his Texas neighbor Morris Black,

Durst went on trial for Black's death and dismemberment after a nationwide manhunt in which he was located in Pennsylvania, but a jury acquitted him of murder after agreeing with Durst's contention that he had killed his neighbor in self-defense.

— City News Service

SUMMER FUN

(Continued from page 1)

be ready to sweat!

On the UCLA campus, the Fowler Museum offers an exploration of global arts and cultures with an emphasis on Africa, Asia, the Pacific and the Americas, past and present. Family-friendly programs are scheduled throughout the summer. July 21, enjoy Yoga for Little Travelers, (age 4+) a 45-minute imaginative yoga session featuring mindful play, breathing and relaxing stretches for all levels, and at 2 p.m., explore artwork around the world in Fowler current exhibitions. RSVP to fowlereducation@arts.ucla.edu for a guaranteed spot.

July 28 – Exploring Australian Bark Painting, creating your own designs using materials reminiscent of those used in the permanent exhibition. Check out upcoming events on the website at www.fowler.ucla.edu/events/

SPAGNOLI

(Continued from page 1)

In fact, the jury found that in each case, the plaintiffs were subjected to harassment and an abusive, hostile environment. But the jury found in each case that they were not subjected to discrimination and that none had been damaged monetarily, either in the past, present or future.

These are the facts.

Chief Spagnoli is reported to have acted in bad taste when informed that Norris is a lesbian; she was also accused of asking if she had to "dress Mexican" to attend a holiday party that Moreno hosted. Foxen said that he was punished for comments favorable to Rosen's case, which was settled last year. And Davis claimed that the chief was "dismissive" towards him.

For their pain and suffering, they received \$1.1 million, collectively. The jury did not award them \$23.5 million.

Spagnoli was hired following the debacle that was Chief Dave Snowden, who ruled the department with a "good 'ole boys" network mentality. Under Snowden, promotions were doled out for favorable behaviors determined by what attorneys for the City labeled "the Snowden Gang."

Those who did not play ball lost overtime and special assignments. Some lost their jobs, which brought the scam out into the open when three officers opted to go through arbitration to be reinstated.

At the same time, Snowden's role in the BHUSD - EBI scandal was disclosed by the *Courier*. Snowden was forced into retirement, leaving the department in shambles.

About that time, the three officers each won their arbitrations, declaring that the evidence used in their firings was false.

The museum is open Wednesday, noon–8 p.m., and Thursday – Sunday noon – 5 p.m. and admission is free. Parking is located in Lot 4, with access off Sunset Boulevard.

The Hammer Museum is located at 10899 Wilshire Blvd. and is part of the School of Arts and Architecture at UCLA. The museum offers exhibitions and collections in contemporary art since the 1960s, especially the art of under recognized and emerging artists. Open Tuesday – Friday 11 a.m. – 8 p.m., Saturday-Sunday 11 a.m. – 5 p.m., admission is free. The museum offers numerous opportunities and programs every day, including free, weekly drop-in Mindful Awareness Meditation sessions on Thursdays at 12:30 p.m., screenings, tours and talks. To plan your visit, visit hammer.ucla.edu. Parking is conveniently located beneath the museum.

Just up the freeway, located

The City sought the help of Management Partners Consultants to improve the BHPD.

What the consultants found was that morale suffered; the department had no clear path to promotion or succession. Special assignments and overtime were denied to those who did not toe the line. Recruitment suffered while overtime hours were meted out as a reward.

That was the department that Spagnoli inherited. A female in a man's world, she came in to make the changes necessary to create a modern, efficient and responsive police force benefitting the residents of Beverly Hills.

What Spagnoli did was to modernize policing, reform the department and evaluate individuals based on their performance.

Morale has greatly improved for most of the BHPD, but some employees loyal to Snowden, including Rosen, Davis, Moreno and Foxen, filed suit.

During the trial, it was revealed that Moreno received excellent evaluations. Norris received the highest bonus for performance she ever received. As stated, Davis was sent to leadership training.

Spagnoli has repeatedly provided opportunities for improvement and created clear paths to promotions and special assignments. Officer evaluations are well-defined and definitive about where improvement is needed and praise is warranted.

She has hired 50 of the 143 officers currently on the force, increasing its strength from 113 when the chief arrived. "We've improved hiring, promotion, and other human resources practices including an emphasis on diversity. We have also made significant strides in incorporating technology into

at 1200 Getty Center Dr., the J. Paul Getty Museum is hosting free family-focused activities at the Getty Center. Throughout July, in conjunction with the Book of Beasts: The Bestiary in the Medieval World exhibit, visitors are invited to make their own beasts. Build-a-Beast, a pop-up print lab with artists Peter Foucault and Chris Treggiari from Mobile Arts Platform, explore screen and block printing to make imaginary animals roam and soar across the page. Build-a-Beast will be July 14, July 16, July 20, Aug. 11, Aug. 13 and Aug. 17, from 11-2:30 p.m.

Garden Concerts for Kids, a free outdoor music series for families, features the folk sounds of Rabbit Days and Dumplings Aug. 3-4, the Okee Dokee Brothers Aug. 10-11, and The Lucky Band Aug. 17-18. Concerts begin at 4 p.m. in the Central Garden.

For more information and to plan your trip, visit www.getty.edu.

policing," said Beverly Hills Public Information Officer Keith Sterling, "including the crime analysis technology and the implementation of closed-circuit TV with appropriate sensitivity to civil liberties. We've developed new and effective community outreach, including Coffee with the Cops, Chief's Advisory Panel, Crime Impact Team, and expanded the Community Relations Unit."

Spagnoli has also built the most diverse Department in Beverly Hills history, including the greatest percentage of women the department has ever had.

In March, 2016, there were only eight female officers. Today, there are 16, thanks to Spagnoli.

Gage has a reputation for winning huge settlements against deep pockets organizations like the City of Beverly Hills for multiple defendants.

In the aftermath of the Rosen verdict last year, Gage claimed that there will be 30 lawsuits against the City of Beverly Hills. They have yet to be filed.

After the verdict, Gage spoke to the media. "I think the city needs to wake up and smell the coffee... It needs to realize that there is a problem in the 90210 that needs to be corrected, and the fact that so many other people are coming forward, with a jury finding four different employees are victims of harassment or retaliation, that's significant."

Is it? Or is the City of Beverly Hills being viewed as a "deep pocket" by some of its employees and their attorneys? The City that has an outsized population of Holocaust survivors and Jews escaping persecution the world over is also one of the wealthiest per capita in the nation. Given the history of the BHPD, it is not a mystery why it is targeted.

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EARTHQUAKES

(Continued from page 1)

Smaller aftershocks have continued to rumble from the Kern County site in the wake of last week's earthquake, and Muller said it should serve as a reminder to residents to always remain prepared.

"We live in an area of great risk and with that risk comes great responsibility," Mottice-Muller said. "We owe this to ourselves, our families, our friends, our coworkers and our Community to be prepared for the disaster or emergency when it occurs."

Mottice-Muller said the City recommends three key tenets of a solid disaster preparedness plan:

– **Supplies:** Have supplies at home, in the car and at

work.

Store a 14-day water supply, a first-aid kit, battery-powered flashlights (with extra batteries), and a cell phone charger.

Also, have extra cash, clothing, shoes, medications, hygiene products, pet supplies and important documents.

– **Plan:** Have an established plan-of-attack with family members so everyone knows what they should do and where to go in the event of an emergency.

Practice a run-through of the plan every so often to make sure family members stay brushed up on what to do.

– **Stay informed:** The City provides a disaster hotline (310-550-4680) and emergency notification website (www.beverlyhills.org/emergencynotification) where residents can stay up-to-date on news in the event of a disaster.

Mottice-Muller recommends residents visit www.shakeout.org for information on safety drills that can be done to prepare for an earthquake.

According to the website, the best chance to reduce injury in the event of an earthquake is drop onto hands and knees and crawl to the nearest shelter – whether it be a desk or table – and hold on tight until the shaking stops.

"We want to create a Community that is prepared," Mottice-Muller said. "That when a disaster strikes, we will be ready. And we all will be able to respond and recover from it."

Human Trafficking Allegation Added to Lawsuit Against Democratic Donor Ed Buck

Attorneys for the mother of a man who died at the West Hollywood home of prominent Democratic donor Ed Buck in 2017 filed an amendment to her wrongful death lawsuit, alleging the political fundraiser lured her son from Houston to Los Angeles for the purpose of engaging in "commercial" sex acts, court papers obtained Monday show.

The amended civil lawsuit accuses Ed Buck of human trafficking and engaging in "revenge porn" by making and sharing a video of his alleged "meth-fueled sexual encounters" with Gemmel Moore.

The civil case was initially filed in Superior Court but moved to federal court in May. Los Angeles County District

Attorney Jackie Lacey and Assistant Deputy District Attorney Craig Hum are named as co-defendants for allegedly violating Moore's civil rights in their refusal to prosecute Buck.

Moore, 26, was the first of two men to die at Buck's West Hollywood apartment in less than 18 months. He was found dead of a crystal meth overdose in Buck's home on July 27, 2017. The coroner ruled the death accidental.

On Jan. 7 of this year, a second man died of methamphetamine toxicity at Buck's home in the 1200 block of Laurel Avenue. The death of Timothy Dean, 55, of West Hollywood was also ruled accidental.

— City News Service

HOMELESS

(Continued from page 5)

Row and surrounding streets, employees can toss out large pieces of furniture and hazardous materials, but are barred from hauling away other personal property. Area residents, including some living in the Union Rescue Mission, have sought to block that settlement and give the city more latitude in enforcement.

Barger's motion cites both

the need to protect people experiencing homelessness and the lives of those in surrounding communities, leaving open how aggressive the county's cleanup efforts in less visible areas will be.

As Supervisor Hilda Solis honored members of the Sheriff's Department Homeless Outreach Services Team prior to the board vote, Lt. Geoffrey Deedrick stressed the positive relationships his deputies have

been able to build with those living on the street.

"We constantly have that balance of public safety and the respect and dignity of those who are experiencing homelessness in the community," Deedrick said.

The board voted to approve the motion on consent, rather than holding it for a presentation by staffers or comments by the board.

— City News Service

SUMMER BOLD

(Continued from page 1)

Got Talent and hit America by storm with her power and versatility on America's Got Talent this season, is the main act. A seasoned performer, her stunning performances have gone globally viral. Ramos has entertained audiences throughout Europe and Asia, both as a rock

singer and an opera singer and represented brands including Cartier, Harley Davidson and Porsche.

Finally, the show will close with a gala firework display on Rodeo Drive.

BOLD will continue throughout the month of August every Thursday, Friday and Saturday evening.



Next stop: more subway.

PURPLE LINE EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

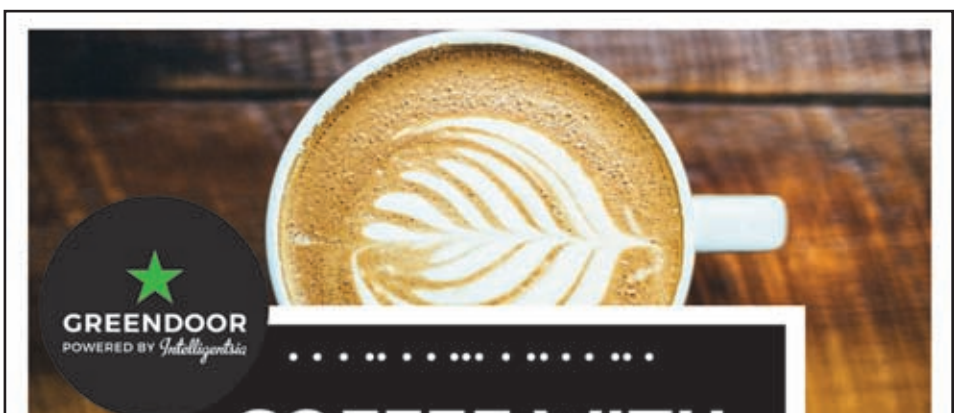
Ground Monitoring Work
Throughout the summer and into the fall, monitoring equipment will be installed to track ground movement, settlement and other geological conditions during subway construction. Equipment will be installed in the public right of way on Wilshire Bl, Beverly Dr, Reeves Dr, N Cañon Dr, S Cañon Dr, and the two alleys north of Wilshire Bl between Beverly Dr and Crescent Dr.

TRAFFIC ALERT
Two lanes in each direction will be maintained on Wilshire Bl during work hours. Intermittent sidewalk and crosswalk closures may be necessary to complete the work.

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Weekends, 8am – 7pm as needed

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SPORTS



SUN AND SURF – The Beverly Hills AYSO Boys 10 C team earned second place at the Sun and Surf Tournament in Huntington Beach on June 15 & 16. Pictured, from left: Ethan Davoudpour, Aiden McArdle, Omar Abbouchi, Philip Bamshad, Coach Adi Hacker, Jonah Vaknin, Quincy Branner, and Benjamin Hacker. Not Pictured: Ren Soloway was injured just seconds away from the end of the third game to stop the other team from ruining a shut out.

UCLA Gymnast Katelyn Ohashi Nabs Two ESPY Awards

UCLA gymnast Katelyn Ohashi's perfect 10 in a floor exercise won awards for best play and best viral sports moment at Wednesday evening's 2019 ESPY Awards.

The ESPYS, honoring the best performances from the past year in sports, were presented at the Microsoft Theater in downtown Los Angeles in a ceremony hosted by comedian Tracy Morgan.

Ohashi's knockout routine, shared widely on YouTube, was performed at the 2019 Collegiate Challenge in Anaheim in January.

Also at Wednesday night's ceremony, LA Galaxy forward Zlatan Ibrahimovic won best MLS player, and the Los Angeles Rams won the best game category for their Monday Night Football thriller against the Chiefs, which the Rams won, 54-51.

Other Southland nominees

included Rams running back Todd Gurley and defensive lineman Aaron Donald, and Los Angeles Sparks forward/center Candace Parker.

The USWNT won the best team award, capping a whirlwind day for the World Cup-winning soccer team that began with a victory parade in New York City.

A host of sports notables and celebrities attended the gala event, including Dave Bautista, Linda Cardellini, Elle Fanning, Christina Hendricks, Joel McHale, Kumail Nanjiani, Eugenio Derbez, Usher, Billie Jean King and Chris Long.

NBA legend Bill Russell received the Arthur Ashe Award for Courage. Bay Area high school football coach Rob Mendez, who was born with no arms or legs, received the Jimmy V Award for Perseverance.

— City News Service

United States Celebrates Women's World Cup Soccer Victory

Politicians, athletes and even an astronaut celebrated the US victory in the women's World Cup on Sunday, and the mayor of New York announced a ticker tape parade for the football champions.

A penalty by Megan Rapinoe and a strike by Rose Lavelle took the United States women to a 2-0 victory over the Netherlands in the final in Lyon, France.

It was their second consecutive win in the tournament and a record-setting fourth overall.

"I want to congratulate the women's soccer team on winning the World Cup. That's an incredible achievement," US President Donald Trump told reporters in New Jersey. "It is a great honor to have them capture it for the United States."

In a statement, New York Mayor Bill de Blasio said "the confidence, grit, and perseverance of the US women's national soccer team (serves) as an inspiration to all who watch them," and that they'd be welcomed to the city with a parade on Wednesday.

They received a similar honor after their previous World Cup victory in 2015.

The US women "never fail to make our country proud -- on and off the field," Joe Biden, the former Democratic vice president who leads Trump, a Republican, in polls ahead of next year's presidential election, wrote on Twitter.

In Chicago, nearly 9,000

people wearing the red, white and blue of the American flag gathered to watch the final on a large screen, jumping and cheering with each goal scored.

"It was an incredible game to watch and my body was tense the whole time. It's like, go US, man!" soccer fan Emma MacMillan told AFP.

Alexandra Warrington, who attended a viewing party at National Harbor outside the capital Washington, called Rapinoe's performance a highlight.

"I've idolized her my whole life growing up so just seeing her keep excelling is just awesome," she said.

US media pointed to the historic nature of the team's win, which put the American women among the great teams in global football.

"It's not only the history they made, though there is plenty of that," wrote USA Today.

The daily noted that their fourth victory was more than any other women's team but also the same number as the German and Brazilian men's squads, who are in second-place for total victories in the men's World Cup.

"It wasn't just what the Americans did on the field. The



POWER HAS NO GENDER – Powerade commissioned the "Power Has No Gender" mural in partnership with renowned street artists Nina Palomba and Jonah Never. The piece, located at 6023 Melrose Ave. in Los Angeles, went up this week. The piece on concrete (standing tall at over 15 feet) is a tribute to the U.S. Women's National Team. It features Alex Morgan, Crystal Dunn, and Kelley O'Hara – shining a light on the continued conversation around equity in their sport and celebrating the future of soccer and players to come – in vibrant colors, capturing the players in action.

monumental expectations on them, the relentless criticism of them -- they shouldered it all without a seeming care," the newspaper said.

The team is no stranger to controversy and dispute, having filed a lawsuit against the US Soccer Federation accusing the organization of gender discrimination.

House of Representatives speaker Nancy Pelosi alluded to their grievance when she wrote on Twitter: "The Women's National Team showed us their greatness - now show them the money."

After the World Cup started in June, star player Rapinoe

publicly feuded with Trump.

Rapinoe said she'd stay home if the team is invited to the White House. She urged her teammates to do the same to protest the president's policies and character.

Trump responded on Twitter that "Megan should never disrespect our Country, the White House, or our Flag, especially since so much has been done for her & the team."

Championship US sports teams are traditionally honored with an invitation to Washington, though Trump has at times revoked invitations after team members criticized him.

While the spirit of the nation soared sky-high with the women's victory, former American astronaut Scott Kelly was just happy to be on Earth for their win.

When the US side beat Japan in the 2015 World Cup final, Kelly celebrated aboard the International Space Station, posting on Twitter a picture of an American flag floating in space.

This year, he tweeted that he "enjoyed watching you score again for USA on Earth this time!"

— AFP

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OUTLOOK BEVERLY HILLS

The weekly update
of local and SoCal events.

On **Saturday, July 13**, one of the largest arts festivals on the Westside, **The Get Around**, a joint venture of the Venice Art Crawl (VAC) and the Mar Vista Music & Art Walk will encompass a 3.5 mile footprint **along Venice Boulevard from Venice Beach to the 405 Freeway**.

From **2-10 p.m.**, visual art, 3D art, music, dance, photography, poetry, and storytelling will be on display alongside different forms of mobility, from sonic skateboards to the city's new smart bikes.

LADOT's new app driven LAnow (<https://www.ladottransit.com/lanow/>) shuttle will also ferry visitors around The Get Around's seven festival hubs.

Learn more about the free event on the VAC site <http://www.veniceartcrawl.com>.

Playwright **Frank Strausser** will discuss his debut novel, **Plastic**, at 6:30 p.m., Tuesday, July 16 at **Diesel, A Bookstore**, 225 26th St., Santa Monica.

The story follows Dr. Harry Previn, a Beverly Hills plastic surgeon called in after a beautiful pop star is violently disfigured. He thinks his job is to restore her looks, but soon fears he's there to surgically erase all trace of the crime. The novel shines a light on a Hollywood conspiracy involving celebrity on celebrity assault and plastic surgery.



Frank Strausser

Strausser studied story and character development with Robert McKee and with the late Milton Katselias at the Beverly Hills Playhouse. His plays include *Psycho Therapy*, *The Powder Room*, *The Split*, *Valentine Triage* and *Wishing Well*.

Joining Strausser in conversation will be **Dr. Alexander Rivkin**.

For more information on the free event, visit <https://www.dieselbookstore.com/events>.

VISION

(continued from page 8)

The Vision Center team under Director Thomas C. Lee, MD, and Ophthalmologic Surgeon and Investigator, Aaron Nagiel, MD. These surgeons collaborated with a team of more than two dozen ophthalmologists, optometrists, nurse practitioners, coordinators, ophthalmology technicians, pharmacists, schedulers, anesthesiologists, pathologists and operating room team members to make the delivery of this state-of-the-art care possible.



Members of Company Wayne McGregor in McGregor's *Outlier*.
Photo by Andrew Lang

Royal Ballet Returns To L.A. With Adès, McGregor Collaboration

After a 24-year absence from L.A., one of Great Britain's leading ballet companies, The Royal Ballet, returns to The Music Center this weekend performing as part of *Adès & McGregor: A Dance Collaboration*, a major partnership between the LA Phil and Gloria Kaufman Presents Dance at The Music Center, combining the talents of Grammy-winning composer-conductor Thomas Adès and multi award-winning British choreographer Wayne McGregor.

A meld of music and dance world premieres, *Adès & McGregor: A Dance Collaboration* will be performed at 7:30 p.m., today and tomorrow at the Dorothy Chandler Pavilion.

Adès conducts the LA Phil in its first return performance to The Pavilion, its original Music Center home, for evenings of his work. LA Phil is celebrating its centennial this season.

Set to Adès's new score *Inferno*, with set and costume designs by Dean, *The Dante Project (Inferno)* is a journey through the afterlife. The creative team for the work also includes lighting design by Lucy Carter and Simon Bennison and dramaturgy by Uzma Hameed. *Inferno* is the first act of this new ballet premiering in L.A. during this engagement.

The program will also feature a second world premiere of McGregor's work danced by C Wayne McGregor as well as the West Coast premiere of *Outlier* performed by both Company Wayne McGregor and dancers from The Royal Ballet.

Tickets start at \$34 and are available online at <https://www.musiccenter.org/adescmcgregor>; at the Pavilion box office, 135 N. Grand Ave, L.A., or by calling 213- 972-0711.

Plumeria Day will be from **9 a.m.-2 p.m., Saturday, July 20** at the **L.A. County Arboretum & Botanic Garden**, 310 N. Baldwin Ave., Arcadia.

The day will celebrate all things plumeria with members of the South Coast Plumeria Society leading tours of the Arboretum's collection of more than 200 plants every half hour.

There will be flower displays at the plant sale and growing, pruning and fertilizing tips from experts.



Plumeria

The event is included in Arboretum admission. Visit <https://www.arboretum.org> for more information

In all, CHLA has performed this medical intervention on 13 patients from across the country.

Most recently, The Vision Center, in collaboration with the Center for Personalized Medicine, identified the first genetic-related predisposition for the disease in a young patient under its care, and then treated the condition with the procedure to stop the condition from progressing.

To view the news segment, visit <https://abcnews.go.com/Health/gene-therapy-people-inherited-eye-disease-perspective-life/story?id=64228842>

Cooperman (HBO's *Crashing*, *Funny or Die*); **Kiran Deol** (*Modern Family*, *New Girl*); **Cisco Duran** (*Kevin Hart's Hart of the City*, *Live at Gotham*); **Richy Leis** (Sirius/Xm, *Little Women:LA*) and **Kimberly Clark** (*Last Comic Standing*.)

The event benefits numerous charities including Bark Avenue and The Dog Cafe.

Tickets are \$20 early, 430 at the door. To purchase, visit <https://www.eventbrite.com/e/2019-silver-lake-comedy-festival-tickets-61456686604>.



Rennie Harris Funkedified will feature, from left, **Marcus Tucker** and **Andrew Ramsey**.
Photo by Brian Mangini

"**Rennie Harris Funkedified**," a celebration of funk music and 1970s street dance, courtesy of choreographer **Rennie Harris**, begins at **8 p.m., Saturday, July 20** at the **Ford Theatres**, 2580 Cahuenga Blvd. East, Hollywood.

Part of **Ignite @ The Ford!**, the program will feature dancers from **Rennie Harris Puremovement**, **The Hood Lockers**, and LA's own **Versa-Style Dance Company** performing to a live band playing music by funk legends including James Brown, George Clinton and Roger Troutman.

Tickets ranging from \$25-\$50 are available online at FordTheatres.org or by phone at 323-461-3673.

The Greater Los Angeles Zoo Association (GLAZA) is seeking adults eager to learn about the animal world and share their love for wildlife and conservation.

GLAZA will hold an informational meeting to introduce community members to the **Volunteer Docent program** at **10:30 a.m., Saturday, July 20** at the Los Angeles Zoo and Botanical Gardens, 5333 Zoo Dr. After the informational meeting, attendees are invited to take a free tour of the zoo led by current docents.

Docents lead educational tours and experiences for students, members and guests and assist with events such as "L.A. Zoo Lights" and "Boo at the L.A. Zoo."

Applicants must be at least 18 and have a high school degree or GED equivalent.

Visit www.LAZoo.org/volunteers/docents for more information or to apply online.

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Joan Mangum



Judy Carroll

Tomorrow (Saturday, July 13), the fabled backlot at Paramount Studios will once again be the site of the 45th annual "Block Party Food & Wine Festival of the Concern Foundation for Cancer Research.

The fundraiser, expected to attract some 4,000 guests, will showcase multiple stages of live entertainment, casino style games, live and silent auctions, and food, desserts and beverages from more than 70 top restaurants including Vibrato Grill Jazz, Ocean Prime, The Grill on the Alley, Fogo de Chao, Atmosphere Restaurant, Outdoor Grill, Gyu-Kaku, The Urban Oven, Oak Smoke BBQ, STK, Pink's Famous Hot Dogs. etc.

This year the Carroll family—Judy, Lexi, Alex, Whitney, Melanie, and John—will receive the Lifetime of Giving Award for their contribution and efforts in support of the Concern Foundation.

Since its inception in 1968, Concern Foundation has dedicated itself to raising and granting funds to support cancer research worldwide. It has also broken ground locally in many ways by pioneering support of cancer research (specifically in funding young scientists), and utilizing the force of celebrity to raise funds. More than \$1.8 million was raised last year.

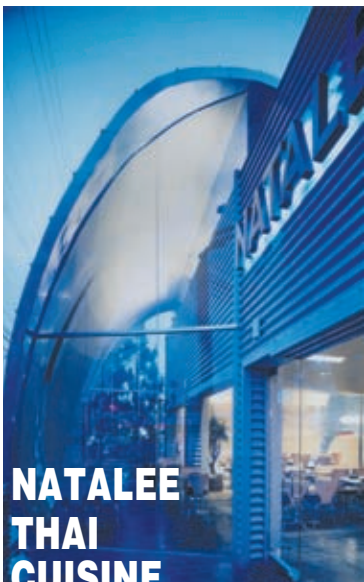
Tickets for the Block Party may only be purchased by calling the Concern Foundation office at 310-360-6100.

Being an excited and proud mama, I'm happy to report that my son, Hugh Mangum, co-founder and chef of Mighty Quinn's BBQ Restaurants based in Manhattan, has been chosen as one of the celebrity chefs on a new cooking show from Canada called *Firemasters* that just debuted throughout the U.S. this week.

On this show, besides occasionally showing his culinary skills, he will be judging various contestants as they compete to win a \$10,000 prize. *Firemasters* airs on Saturdays on the Cooking Channel. Check your local network for the time.

Hugh can also be seen as a judge on *Beat Bobby Flay* and other various network shows.

The American Friends of Covent Garden celebrated its 50th anniversary with a special invitational dinner "An Intimate Celebration of the Arts," hosted by Susan A. Olde, OBE, at the



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Waldorf-Astoria's Jean-Georges restaurant.

The organization was established in 1969 by Leonore Annenberg to foster relationships between the UK and the U.S. and supports opera and ballet performances at the Royal Opera House in London, plus outreach and education programs. The celebration captivat-



Kristen Bell Elizabeth McGovern Linda Ronstadt Donald Sutherland Brian Austin Green Harrison Ford

BIRTHDAYS CELEBRATIONS—Richard Simmons (July 12); Elaine Bernard, Harrison Ford, Patrick Stewart, Woodrow Clark, Cheech Marin, and Jenni Runyan (July 13); the *Courier's* Steve Simmons, Holiday Maginnis, and Tommy Mottola (July 14); Brian Austin Green, Forest Whitaker and Ken Kercheval, the *Courier's* Joan Mangum, Linda Ronstadt, and Vicki Pepper Reynolds (July 15); Corey Feldman, Phoebe Cates, Shelley Hann, Walter Zifkin, Will Ferrell and Pinchas Zuckerman (July 16); Diahann Carroll, David Hasselhoff, and Donald Sutherland (July 17); Vin Diesel, Francesca Daniels, Kristen Bell, Richard Branson, Elizabeth McGovern and Renee Kumetz (July 18).

ed and drove support of this global arts initiative and promoted the extraordinary work of The Royal Ballet and the Royal Opera House.

The event honored Wallis Annenberg (pictured, right), president/CEO of the Annenberg Foundation, who surprised the audience by announcing she would give a \$500,000 donation to the American Friends of Covent Garden.



Guests were treated to a special performance by The Royal Ballet and arias by Yuriy Yurchuk and Francesca Chiejina, both former members of the Jette Parker Young Artist Programme at the Royal Opera House.

On Thursday, Aug. 8, The Associates, a women's auxiliary support group of the Los Angeles Jewish Home, will hold its 89th "Tree of Life" luncheon at the Four Seasons Hotel.

The mother-daughter combination of Barbara Miller-Fox Abramoff and Gail Millan will receive the Woman of the Year Achievement Award while Ruth Flinkman-Marandy takes the Humanitarian Award.

All of the three women have been dedicated supporters of the Jewish Home and share decades of service to their communities. Their involvement includes supporting medical centers in the United States and Israel, as well as a number of organizations involving the arts.

Sandy Stackler is president of The Associates, with Joy Brook serving as luncheon chair Joy Brook, and Lynn Ziman as honorary luncheon chair. Molly Forrest, CEO/president of the Jewish Home, will speak, and Cantor Marcelo Gindlin from Malibu Jewish Center and Synagogue, provides a musical interlude.

The boutique will begin at 10 a.m. and the ballroom doors will open at noon. The luncheon charge is \$175 per person and includes parking. All proceeds from the event will help sustain the thousands of seniors the Jewish Home serves each year.

For reservations, call 818-774-3375 or email: debbie.fishel@jha.org.



Barbara Miller-Fox Abramoff & Gail Millan

Ruth Flinkman-Marandy



DINNER GUESTS—At the dinner were (top) Tom Ellis, Meghan Oppenheimer, Lesley-Ann Brandt and Chris Gilbert; (above): Liz Gray Kogan and host Susan A. Olde, OBE; actress Cat Deeley. **Photos by Vince Bucci**

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FRI. & SAT. NOON - 10:00 PM

ITALIAN RESTAURANT

PUBLIC NOTICES

BID PACKAGE NO. RFB-19-350-13

**CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

LEGAL NOTICE - BIDS WANTED

POLICE FACILITY LOCKER ROOM IMPROVEMENTS PROJECT

The City of Beverly Hills ("City") hereby requests sealed bids for the materials, supplies, equipment or services set forth herein, subject to all conditions outlined in this Bid Package, including:

- SECTION 1: NOTICE INVITING BIDS**
- SECTION 2: INSTRUCTIONS TO BIDDERS**
- SECTION 3: GENERAL SPECIFICATIONS**
- SECTION 4: CONTRACT**
- SECTION 5: BONDS**
- SECTION 6: INSURANCE**
- SECTION 7: SCOPE OF WORK**
- SECTION 8: TENTATIVE PROJECT MILESTONE DATES**

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

- a. **Date of Request: July 11, 2019**
- b. **Bid Number: RFB-19-350-13**

c. **Item Description:** The Project includes, without limitation, remodeling of approximately 1,500 sq.ft. existing locker rooms to expand female officers locker room and washroom, the works includes removal of existing lockers, improve shower stall, replace lavatories, new ceiling and lighting, new built-in cabinetry and modifications to power and communication outlets and mechanical system improvements as more clearly described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. Execution of the Work shall commence with the Notice To Proceed and to be completed in 95 calendar days

d. **Obtaining Bid Documents:** The Bid Package, including the plans and specifications may be viewed and downloaded from the City's website:

<http://www.beverlyhills.org/tags/bids/>

To obtain a hard copy of the Bid Package by mail or in person, please contact Martin Nunes, Associate project Manager, at telephone number 310-285-2508 or email mnunes@beverlyhills.org. Request must be made at least one (1) business day in advance for in person pick-up and at least five (5) business days in advance to receive by mail. Pick-up location will be at the Department of Public Works - 345 Foothill Road, Beverly Hills, CA 90210.

- e. **Bid Opening: Thursday – August 1, 2019 at 2:00 p.m.**

f. **Due Date and Location for Submittals:** Sealed bids will be received at all times during normal business hours prior to the Bid Opening, at the City Clerk's Office, 455 North Rexford Drive, Room 290, Beverly Hills, CA 90210. All bids must be in writing and must contain an original signature by an authorized officer of the firm. Electronic bids (i.e., telephonic, FAX, etc.) are **NOT** acceptable. All bids shall clearly contain on the outside of the sealed envelope in which they are submitted: **BID PACKAGE RFB-19-350-13: POLICE FACILITY LOCKER ROOM IMPROVEMENTS PROJECT**

g. **Contractor's License:** In accordance with provisions of Section 3300 of the California Public Contract Code, the City has determined that the Contractor shall possess a valid California Contractor's License Class B – General Building Contractor, or other appropriate license classification under the State Contracting Code at the time the contract is bid. Failure to possess such license may render the bid non responsive and bar the award of the contract to that non responsive Bidder.

h. **Liquidated Damages:** There shall be a \$500.00 assessment for each and every calendar day work remains undone after date fixed for completion.

i. **Prevailing Wages:** In accordance with Labor Code Section 1770 et seq., this Project is a "public work," and thus, the Contractor and any Subcontractors must pay wages in accordance with the determination of the Director of the Department of

Industrial Relations ("DIR") regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works, and are available to any interested party upon request. Contractor shall post a copy of the DIR's determination of the prevailing rate of per diem wages at each job site.

j. **Pre-bid Conference Date and Location:** A mandatory pre-bid conference will be held on **Wednesday July 17 at 1:00 p.m.** at entrance to Beverly Hills Police Facility located at 464 N. Rexford Drive, Beverly Hills 90210.

k. **Bid Security:** Each bid shall be accompanied by bid security in the form of a cashier's check, certified check or bid bond in the amount of 10% of the total bid amount. All cashier's checks or certified checks must be drawn on a responsible bank doing business in the United States and shall be made payable to THE CITY OF BEVERLY HILLS. Bid bonds must be issued by a bonding company licensed to do business in the State of California. Bids not accompanied by the required bid security shall be rejected. Cash and personal or company checks are **NOT** acceptable. The City shall return the bid security checks of unsuccessful bidders to them when the successful bidder ("Contractor") enters into the Contract with the City.

l. **Payment Bond and Performance Bond:** A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required of the Contractor.

m. **Insurance:** Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the City. The certificates shall be on the City's standard proof of insurance form.

n. **Time of Completion:** The contractual completion time shall be 95 calendar days from the date of Notice To Proceed.

o. **Retention:** In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

p. **Contact Person:** A bidder or potential bidder who has questions regarding this project should email those questions to **Martin Nunes, Associate Project Manager** at mnunes@beverlyhills.org. Written responses to all questions will be issued via addendum.

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO REJECT ANY BID OR ALL BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIVE AND RESPONSIBLE BIDDER.

BID PACKAGE NO. RFB-19-350-14

**CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

LEGAL NOTICE - BIDS WANTED

LIBRARY ADMINISTRATION STAFF OFFICES IMPROVEMENTS PROJECT

The City of Beverly Hills ("City") hereby requests sealed bids for the materials, supplies, equipment or services set forth herein, subject to all conditions outlined in this Bid Package, including:

- SECTION 1: NOTICE INVITING BIDS**
- SECTION 2: INSTRUCTIONS TO BIDDERS**
- SECTION 3: GENERAL SPECIFICATIONS**
- SECTION 4: CONTRACT**
- SECTION 5: BONDS**
- SECTION 6: INSURANCE**
- SECTION 7: SCOPE OF WORK**
- SECTION 8: TENTATIVE PROJECT MILESTONE DATES**

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

- a. **Date of Request: July 11, 2019**

- b. **Bid Number: RFB-19-350-14**

c. **Item Description:** The Project includes, without limitation, remodel of existing first floor offices to house a new staff lounge, remodel of the second floor staff lounge and library stack area to house new staff offices, remodel of the meeting rooms for new staff offices, the work also includes closing off and old stair void space for added floor area. The scope also includes modifications to mechanical, electrical and plumbing building systems as more clearly described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. Execution of the Work shall commence with the Notice To Proceed and to be completed in 110 calendar days

d. **Obtaining Bid Documents:** The Bid Package, including the plans and specifications may be viewed and downloaded from the City's website:

<http://www.beverlyhills.org/tags/bids/>

To obtain a hard copy of the Bid Package by mail or in person, please contact Ji Kim, Associate Project Manager, at telephone number 310-288-2817 or email jjkim@beverlyhills.org. Request must be made at least one (1) business day in advance for in person pick-up and at least five (5) business days in advance to receive by mail. Pick-up location will be at the Department of Public Works - 345 Foothill Road, Beverly Hills, CA 90210.

- e. **Bid Opening: Thursday – August 1, 2019 at 2:00pm**

f. **Due Date and Location for Submittals:** Sealed bids will be received at all times during normal business hours prior to the Bid Opening, at the City Clerk's Office, 455 North Rexford Drive, Room 290, Beverly Hills, CA 90210. All bids must be in writing and must contain an original signature by an authorized officer of the firm. Electronic bids (i.e., telephonic, FAX, etc.) are **NOT** acceptable. All bids shall clearly contain on the outside of the sealed envelope in which they are submitted: **BID PACKAGE RFB-19-350-14: LIBRARY ADMINISTRATION STAFF OFFICES IMPROVEMENTS PROJECT**

g. **Contractor's License:** In accordance with provisions of Section 3300 of the California Public Contract Code, the City has determined that the Contractor shall possess a valid California Contractor's License Class B – General Building Contractor, or other appropriate license classification under the State Contracting Code at the time the contract is bid. Failure to possess such license may render the bid non responsive and bar the award of the contract to that non responsive Bidder.

h. **Liquidated Damages:** There shall be a \$500.00 assessment for each and every calendar day work remains undone after date fixed for completion.

i. **Prevailing Wages:** In accordance with Labor Code Section 1770 et seq., this Project is a "public work," and thus, the Contractor and any Subcontractors must pay wages in accordance with the determination of the Director of the Department of Industrial Relations ("DIR") regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works, and are available to any interested party upon request. Contractor shall post a copy of the DIR's determination of the prevailing rate of per diem wages at each job site.

j. **Pre-bid Conference Date and Location:** A mandatory pre-bid conference will be held on **Wednesday July 17 at 11:00 a.m.** at entrance to Beverly Hills Library Facility located at 444 N. Rexford Drive, Beverly Hills 90210.

k. **Bid Security:** Each bid shall be accompanied by bid security in the form of a cashier's check, certified check or bid bond in the amount of 10% of the total bid amount. All cashier's checks or certified checks must be drawn on a responsible bank doing business in the United States and shall be made payable to THE CITY OF BEVERLY HILLS. Bid bonds must be issued by a bonding company licensed to do business in the State of California. Bids not accompanied by the required bid security shall be rejected. Cash and personal or company checks are **NOT** acceptable. The City shall return the bid security checks of unsuccessful bidders to them when the successful bidder ("Contractor") enters into the Contract with the City.

- l. **Payment Bond and Performance Bond:**

PUBLIC NOTICES

A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required of the Contractor.

m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the City. The certificates shall be on the City's standard proof of insurance form.

n. Time of Completion: The contractual completion time shall be 110 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

p. Contact Person: A bidder or potential bidder who has questions regarding this project should email those questions to Ji Kim, Associate Project Manager at jkim@beverlyhills.org. Written responses to all questions will be issued via addendum.

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO REJECT ANY BID OR ALL BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIVE AND RESPONSIBLE BIDDER.

FICTITIOUS BUSINESS NAME STATEMENT 2019156740 The following is/are doing business as: SWALLOW DESIGN GROUP

FICTITIOUS BUSINESS NAME STATEMENT 2019170379 The following is/are doing business as: GREEN HANDYMAN SERVICES

listed: Luis Alberto Herrera Vasquez, Owner: Statement is filed with the County of Los Angeles: June 18, 2019; Published: June 21, 28, July 05, 12, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019170381 The following is/are doing business as: ENABLE REALTY

FICTITIOUS BUSINESS NAME STATEMENT 2019170383 The following is/are doing business as: PACIFIC FINANCIAL

Moran Industries, Inc. 24005 Ventura Blvd., Calabasas, CA 91302; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed May 2014: William C. Moran, President: Statement is filed with the County of Los Angeles: June 18, 2019; Published: June 21, 28, July 05, 12, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019170417 The following is/are doing business as: 1) KELLER WILLIAMS 2) KELLER WILLIAMS REALTY 3) CHRIS JACOBS REAL ESTATE 4) FORWARD BEVERLY HILLS 5) FORWARD BEVERLY HILLS INC. 6) KELLER WILLIAMS BEVERLY HILLS 7) KELLER WILLIAMS REALTY-BEVERLY HILLS 8) KW BEVERLY HILLS

FICTITIOUS BUSINESS NAME STATEMENT 2019170421 The following is/are doing business as: MEDIA HOME HEALTH

FICTITIOUS BUSINESS NAME STATEMENT 2019170419 The following is/are doing business as: 1) OPTIX 2) OPTIX EYEWEAR 3) OPTIX ZONE 4) OPTIX EYEWEAR 5) OPTIX 2020 6) OPTIX EYEWEAR 7) OPTIX EYEWEAR.COM 8) OPTIXWEAR 9) OPTIXWEAR.COM 10) Z OPTIX

FICTITIOUS BUSINESS NAME STATEMENT 2019170448 The following is/are doing business as: THE HOLMAN GROUP, INC.

The Jon Holman Group, Inc. 1854 N. Doheny Dr., Los Angeles, CA 90069; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed June 2014: Jon Holman, President: Statement is filed with the County of Los Angeles: June 18, 2019; Published: June 21, 28, July 05, 12, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019170450 The following is/are doing business as: 1) PMI BEVERLY HILLS 2) PROPERTY MANAGEMENT INC. BEVERLY HILLS

FICTITIOUS BUSINESS NAME STATEMENT 20191704520 The following is/are doing business as: MURRAY'S IRON WORKS

FICTITIOUS BUSINESS NAME STATEMENT 2019159525 The following is/are doing business as: RICK BRUCKER REALTY

FICTITIOUS BUSINESS NAME STATEMENT 2019171245 The following is/are doing business as: BEYOND DIGITAL ADVERTISING

FICTITIOUS BUSINESS NAME STATEMENT 2019174227 The following is/are doing business as: THE AFFLUENT SERVICE GROUP

FICTITIOUS BUSINESS NAME STATEMENT 2019185216 The following is/are doing business as: H.E.A.L. SPIRITUAL CENTER

FICTITIOUS BUSINESS NAME STATEMENT 2019186281 The following is/are doing business as: FRANK GIGANTI CO

NOTICE Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

EH NATIONAL BANK, BEVERLY HILLS, CALIFORNIA NOTICE OF USE OF TRADENAME: EH PRIVATE BANK

EH National Bank, a national banking association with its headquarters office located at 8484 Wilshire Boulevard, Suite 100, Beverly Hills, California 90211, hereby provides this public notice of its use of the tradename "EH PRIVATE BANK."

The legal name of the Bank shall continue to be EH National Bank. The tradename will be used for marketing activities and for other purposes but will not affect or change the legal name of the Bank. All references to EH PRIVATE BANK shall mean EH National Bank.

Published in Los Angeles County, Orange County, once a week for four consecutive weeks, beginning on June 17, 2019.

Charles W. Thomas President and Chief Executive Officer EH National Bank

BHC: Published 06/21/19, 06/28/19 07/05/19, 07/12/19

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE

FLIP PHONES

BY EMILY CARROLL / EDITED BY WILL SHORTZ

Emily Carroll is a 2016 medical-school graduate now finishing her residency in New York City. She finds crossword constructing "a nice stress reliever in the little free time I have outside the hospital." This puzzle was initially intended for a weekday (15 x 15 squares), but when she couldn't make the theme work satisfactorily, she came up with more examples and expanded it into a 21 x 21. This is Emily's seventh crossword for The Times and her first Sunday. — W.S.

- ACROSS 1 Crawling marine mollusk 8 Victorious cry 14 At first, say 20 So-called "Crossroads of America" 21 Wife in F. Scott Fitzgerald's "Tender Is the Night" 22 Uprights, e.g. 23 Low end? 25 What sunblock blocks, briefly 26 Rushes 27 Hangout on "The Simpsons" 28 One of two for a buck? 30 Somewhat, slangily 32 Go astray 33 Part of town that may be dangerous 35 Tater __ 38 Extraterrestrial from the planet Melmac 40 Emphatic ending with yes or no 42 Bulging bicep, in slang 43 Raise 44 Wet 48 Agreement for exporting essential oils? 51 Raggedy __ 52 Around an hour after noon

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- 60 Call into question 62 Permeate 64 Shout from a lottery winner 65 Kid-lit character with the catchphrase "Thanks for noticing me" 67 In regard to 70 Big name in 2008 financial news 72 Jurisdiction 73 Stomach 74 Painful paintball 76 Rapid movement of the eye from one point to another 78 Surrealist Tanguy 79 Groups in the quarterfinals, e.g. 80 Loses enthusiasm 81 Elicit a smile from 83 Last Oldsmobile ever produced 88 Sent 90 Pearl clutcher's cry 91 Bit of brewing equipment 94 "Something dude!" 95 Boatload 97 Untangle 101 "In your dreams!" 104 2016 film set in Polynesia 105 Reckon, informally 107 Section of a high school yearbook 109 Native Alaskan 110 Popular corn chip 111 What radio signals travel through, with "the" 112 Spring's opposite 113 Nongreen salad ingredient 115 Merest taste 116 Part of a sci-fi film's budget 117 French way 119 The Braves, on scoreboards 120 One of many extras in air travel nowadays 121 A little fun? 122 Letters on some luggage to New York

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- 1) Proficiency in Microsoft office suite (word, excel, outlook)
- 2) Organize and maintain all documents and files
- 3) Travel – domestic and international - prepare, schedule, create detailed itineraries including theatre and dining
- 4) Order supplies and prescriptions as needed
- 5) Draft correspondence as needed
- 6) Communicate with vendors when needed

Job requirements:

- 1) B.A. or equivalent
- 2) Detail and result oriented
- 3) Able to manage multiple tasks efficiently
- 4) Strong written and verbal communication skills
- 5) Discreet, able to maintain strict confidentiality

Please email resume, cover letter and three (3) current references to: npmco@pacbell.net

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Or Email: THEROBERTSCO@THEROBERTSCO.COM

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Jumbo Balcony

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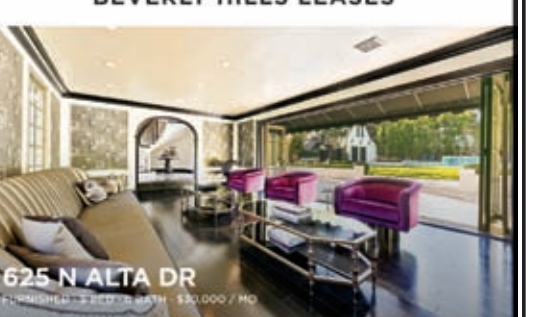
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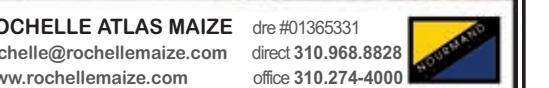
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BEVERLY HILLS ADJ. LOWER DUPLEX

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BRENTWOOD 922 S. Barrington Av. 1 Bdrm.+1 Bath • Fireplace, balcony, wet bar, dishwasher, laundry facility, elevator, parking. Close to shops+dining. 310/826-0541

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GRAND OPENING Brand New 2018 Construction = BRENTWOOD = The Sanremo 417 S. Barrington Av. 2 Bdrm.+ 2 Bath 3 Bdrm.+ 2 1/2 Bath Open floor plan, high ceilings, French oak flrs+porcelain tiles, x-lrg. walk-in closets, stainless steel appliances, quartz countertops, pool, state of the art gym, laundry hook-ups, controlled access, prkg, free WiFi. Close to Brentwood Village. • 310/440-0208 • VERY UNIQUE • MUST SEE

BRENTWOOD 11618 Kiowa Ave. Newly Updated Bachelor Single A/C, internet access, pool, controlled access, on-site laundry. No pets. Close to Whole Foods, Transportation and Restaurants. 310/826-4889

BRENTWOOD 519 S. Barrington Ave. 2 Bdrm.+1 Bath Bright unit. Dishwasher, On-site laundry, parking. Close to Brentwood Village. 310/472-8915

BRENTWOOD 11730 SUNSET BLVD. NEWLY REMODELED Jr. Executive Rooftop pool, deck, central air, elevator, intercom entry, on-site laundry, gym, parking. • Free WiFi Access • ~ 310/476-3824 ~ BRENTWOOD & U.C.L.A. CLOSE

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BRENTWOOD 11988 Kiowa Ave. 1 Bd. + 1 Ba. Large & Bright Unit. Elevator, controlled access, on-site laundry facility, balcony, parking. Close to Brentwood Village, Shops & Restaurants. • 310/826-4889 •

Grand Opening BRENTWOOD'S Most Spectacular Apartments 120 Granville Ave. 3 Bd.+2 1/2 Ba. 2 Bd.+2 Ba. Large units, walk-in closet, custom kitchen, built-in washer/dryer, all appliances, hardwood floors throughout, some units w/ skylights+high ceilings. Health club, wifi, sauna, heated pool, controlled access, parking. 424/272-6596 • Close to Brentwood Village, Restaurants, UCLA, Mt. Saint Mary's, & Transportation.

BRENTWOOD 11933 Darlington Ave. 2 Bd.+2 Ba. 1 Bd.+1 Ba. Bright & Sunny Spacious, balcony, large closets, hardwood flrs., refrigerator, on-site laundry, prkg. 310/473-1509 Close to Shops & Restaurants.

BRENTWOOD 872 S. Westgate Ave. Very Bright 2 Bdrm.+1 1/2 Bath Totally Redone. Harwood+carpet floors, fireplace, patio, parking, laundry facility. 310/592-4511

BRENTWOOD 925 S. Barrington Ave. 2 Bdrm.+2 Bath Hardwood floors, dishwasher, on-site laundry & parking. 310/826-0541 Close to shopping, dining & transportation.

440 UNFURNISHED APT'S/CONDO'S

BRENTWOOD The Carlton 11666 Goshen Ave. Very Spacious 1 Bd.+Den+1 1/2 Ba. Single + 1 Bath WiFi, central air/heat, fireplace, balcony, controlled access, pool, elevator, parking, laundry facility. 310/312-9871 Shopping & Dining in Brentwood Village

Brentwood 11815 Mayfield Ave. Newly Remodeled 2 Bd.+Den+2 Ba. Hardwood floors, impressive living room, dining room, balcony, a/c unit, fridge, dishwasher, walk-in closet, intercom entry, laundry facility, carport parking. 310/473-1509 Close: great restaurants, shops, UCLA, beach.

BRENTWOOD 11640 Kiowa Ave. Newly Updated 1 Bdrm. + 1 Bath 2 Bdrm. + 2 Bath Balcony, dishwasher, a/c, heated pool, WiFi, elevator controlled access, on-site laundry, prkg. Close to Brentwood Village, Shops & Restaurants. • 310/826-4889 •

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SANTA MONICA Spacious 3 Bdrm.+2 Bath Dishwasher, on-site laundry, parking. CLOSE TO FREEWAY & TRANSPORTATION. 310/449-1100 2600 Virginia Ave. CLOSE TO SANTA MONICA COLLEGE.

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CULVER CITY 3830 Vinton Ave. Single Pool, sauna, intercom entry, elevator, on-site laundry, parking. All Utilities Paid. 310/864-0319

WEST L.A. 1675 Colby Ave. 1 Bd.+1 Ba. Spacious & Bright. A/C, balcony, dishwasher, stove, intercom entry, on-site laundry, prkg. 310/478-1979

WEST L.A. 1433 Brockton Ave. Spacious 1 Bdrm+1 Bath Laundry facility, parking. Close to shopping, dining & transportation. Please Call: 310/479-0700

WEST L.A. 12333 TeXaS Ave. 2 Bdrm.+2 Bath Granite counters, dishwasher, balcony, stove, intercom-entry, on-site laundry, parking. 310/826-4600

WEST L.A. 1343 Carmelina Ave. - 1 Bdrm.+1 Bath - 2 Bdrm.+2 Bath • Bright Unit • On-site laundry, on-site parking. Close to transportation. • 310/442-8265 •

WEST LOS ANGELES 2 Bdrm.+1 Bath Newly Remodeled. New hrwd. flrs., stainless steel appl., balcony, controlled access, on-site laundry, prkg. 1307 Barry Ave. 310/473-1509 SMALL QUIET BLDG.

440 UNFURNISHED APT'S/CONDO'S

WESTWOOD
1370 Veteran Ave.
1 Bdrm. + 1 Bath
Single + 1 Bath
Balcony, air conditioning dishwasher, controlled access bldg., WiFi, pool, on-sight laundry, gym, parking.
310/477-6885
Close to U.C.L.A.

WESTWOOD
1385 Kelton Ave.
1 Bd.+1 Ba.
Hardwood floors, dishwasher, on-sight laundry, controlled access, parking.
310/569-1159
Close to U.C.L.A. & Westwood Village

WESTWOOD
10905 Ohio Ave.
2 Bd.+2 Ba.
Single
1 Bd.+1 Ba.
WiFi, Bright, controlled access, balcony, pool, elevator, laundry facility, prkg.
Close To U.C.L.A.
310/477-6856

WESTWOOD
1409 Midvale Ave.
2 Bd.+2 Ba.
1 Bd.+1 Ba.
WiFi, a/c, intercom entry, laundry facility, elevator, parking, pool.
CLOSE TO U.C.L.A., SHOPPING & 1 BLK. TO WESTWOOD PARK.
310/478-8616

WESTWOOD
550 Veteran Ave.
2 Bd.+2 Ba.
Very spacious, granite counters, microwave, intercom entry, on-sight laundry, parking & WiFi.
Very close to UCLA & Westwood Village.
310/208-5166

440 UNFURNISHED APT'S/CONDO'S

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2 Bd.+2 Ba.
3 Bd.+3 Ba.
Everything Brand New
Hardwood floors, appliances, washer/dryer in each unit, central air. Pool, jacuzzi spa, fitness center, rooftop garden patio+ fire pits, courtyard, controlled access, prkg.
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CLOSE TO U.C.L.A.
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WESTWOOD
550 Veteran Ave.
2 Bd.+2 Ba.
Very spacious, granite counters, microwave, intercom entry, on-sight laundry, parking & WiFi.
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615 S. Cochran Ave.
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Single
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323/879-9611
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LOS ANGELES
401 S. HOOVER St.
1 Bd. + 1 Ba.
Control access, pool, dishwasher, elevator, on-site laundry and parking.
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HOLLYWOOD
1769-1775 N. Sycamore Av.
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Bachelor
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Utilities Included.
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HOLLYWOOD
1134 N. SYCAMORE AV.
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07/05/19 ISSUE

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SUDOKU ANSWER
07/05/19 ISSUE

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An Op-Ed From Mayor John Mirisch

BEVERLY HILLS SHAKEDOWN



There may have been a couple of major temblors in Southern California last week, but perhaps the biggest shakedown of that period occurred at the Los Angeles Superior Court. Beverly Hills haters are going to spin the verdict. After all, what can you do? Haters gonna hate. Spinners gonna spin.

But for all the prejudice within the Moreno case jury, the verdict was not a victory for the plaintiffs, who asked for \$23.5 million but only got a fraction of that—\$350,000 for one of the plaintiffs and \$250,000 for each of the other three.

Lawyers gonna lawyer; and some of them will claim victory and wag their fingers to cover up their failures. The plaintiffs' lawyer wagged his finger at Beverly Hills and said that the verdict should send a message that harassment and retaliation should not be allowed within our police department. As if this isn't and hasn't been our long-standing policy. As if we don't already know this.

But greed is a funny thing. It has the power to transform right to wrong and wrong to right, at least in the eyes of the greedy. If anything, this should be a lesson to those who would shake down our City. Even a biased jury is not going to give opportunists tens of millions of dollars for questionable "hurt feelings."

The trial also brought the revelation of something many of us already knew. That there was a "good ole boy" network in place at the police department who had predetermined that it would fight any female police chief the City Council might decide to appoint.

Ironically, the plaintiffs' lawyer should know a thing or two about misogyny. He is namely representing an L.A. police officer who was fired for being publicly drunk in a patrol car and whom he claims was unfairly dismissed simply because she was a woman. Hypocrisy, much? Sadly, it seems, there are indeed people who will do anything for money and for whom truth and fairness are not always considerations.

Juries may have their own prejudices and passions but they did get one thing right in this week's verdict—not even a biased jury could find that there was discrimination in this case. All of the money awarded was for "emotional distress."

This was the emotional distress of, for example, an officer who claims he had diarrhea, couldn't sleep and needed psychological counseling because of a comment made by the chief. When he invited her to a party, the chief allegedly asked if she should "dress Mexican." Admittedly, this attempt at levity was perhaps ill advised and misfired—but "emotional distress"? According to testimony in open court, this same individual apparently didn't need counseling (aside from one mandatory session) or lose any sleep after he had shot and killed a man on duty in 2005. Go figure.

Here we have yet another symbol of some-

thing seriously wrong with our system of "justice," which probably goes back to deep-seated problems within our political system which is run by money. Not surprisingly, plaintiffs' lawyers are among the biggest class of political donors in the state of California.

One of Pakistan's former presidents, Asif Ali Zardari, was known as "Mr. 10%" for allegedly charging a 10% commission for project or loan approvals.

Some of the most prominent plaintiff's attorneys put Zardari to shame, claiming 50% of any moneys awarded by a jury at a trial. No wonder they have every incentive in the world to use deceptive legal tactics and to try to trick juries.

The plaintiffs' attorney admonished the City of Beverly Hills to "wake up and smell the coffee." Well, maybe it's time for him to wake up and smell the matzo balls himself.

Because this verdict is a textbook case that shows the pressing and urgent need for substantial legal reform within our state.

We need to look at the following measures to fix the system:

- (1) Changing summary judgment rules so that they can be used more effectively to resolve cases.
- (2) Jury reform, so we can avoid unbalanced and prejudiced juries.
- (3) Limitations on plaintiff lawyer fees. Talent agents for the world's biggest superstars can't by union rules charge more than 10%; there's no reason that plaintiff lawyers should either.
- (4) Adoption of the English system: whoever wins gets attorneys' fees.

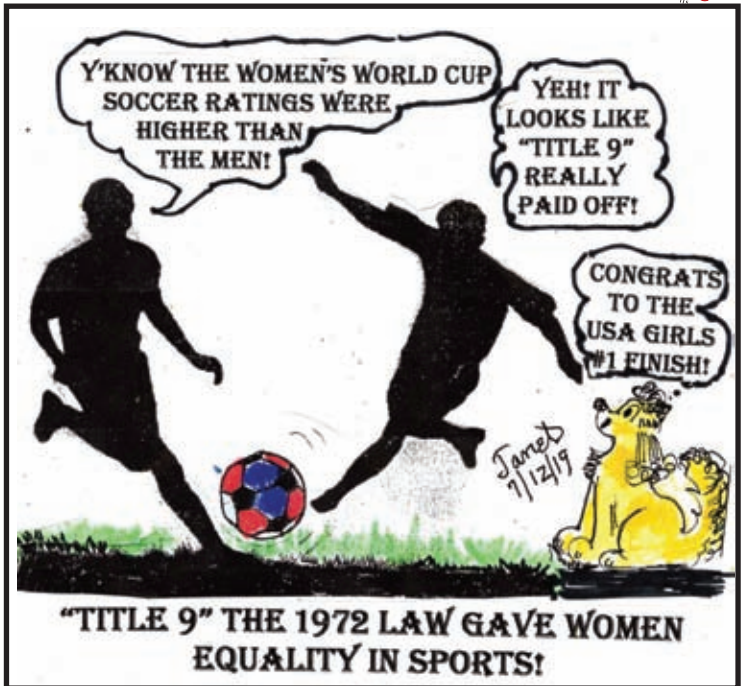
At the end of the day, in spite of the backbiting, scheming and misogyny of the "good ole boys," Chief Sandra Spagnoli has been the change agent we were looking for. Under the prior regime, we had a department which was chronically understaffed, despite City Council direction to hire additional officers.

As it turns out, the "good ole boys" disqualified candidates for the ticky-tackiest of reasons. They weren't interested in staffing up the department, but were more interested in divvying up lucrative overtime assignments to their friends and cronies. Clearly, a staffed up department means fewer overtime opportunities.

Today our department is more diverse than ever before and – aside from the remnants of the "good ole boys" perhaps – the morale of the department is good.

While we're moving forward and look to Chief Spagnoli to continue her reforms to improve the department, it's hard not to think of that universal police department credo, which supposedly represents a code of honor for all police officers: "You lie, you die."

Guess that isn't really always the case!!



Cartoon for the *Courier* by Janet Salter



Astrology By Holiday Mathis

TODAY'S BIRTHDAY (July 12). Success means something different to you now than it did last year. The new criteria will include certain hard evidence—results you want to see. Your approach gets more organized, your focus more singular. You'll flow around disruptions and just keep going until you reach the goal. Family will grow in 2020. Virgo and Aquarius adore you.

CANCER (June 22-July 22). No one is just like you. It is easy to mistakenly believe that people who are a little like you will follow the same lines of thoughts across the board, but they will not -- that is, not without your leadership.

LEO (July 23-Aug. 22). From the outside, it may seem that everyone on the inside is getting along, feeling the team spirit and basking in a sense of belonging. Of course, this is not how groups typically work. The best ones are held together with tension.

VIRGO (Aug. 23-Sept. 22). It's not that you have some burning piece of information to share. It's just that sharing, sharing anything, is so important right now. Satisfy your craving to connect.

LIBRA (Sept. 23-Oct. 23). People can be like wallpaper in a design catalogue, the same patterns repeating page after page. Maybe the colors and the scale shift, but at some point, you know what you can expect when you turn the page.

SCORPIO (Oct. 24-Nov. 21). There's a movie going on in your mind. You have to turn off the drama on this small screen before you can see what's actually happening in world beyond.

SAGITTARIUS (Nov. 22-Dec. 21). Most days are not as black-and-white as this one, but right now, there are clear-cut delinquencies and goals that are either met or not met. Almost doesn't count.

CAPRICORN (Dec. 22-Jan. 19). Nothing brings out your best like pressure. It would be so much more comfortable and enjoyable if you could work as fast and as brilliantly out of sheer inspiration, but this isn't how things work. Pressure is the way.

AQUARIUS (Jan. 20-Feb. 18). Complaining is boring to those who aren't sharing the undesirable experience. It might even be boring to those who are. In any case, you'll avoid hearing or stating complaints as you dive into more interesting pursuits.

PISCES (Feb. 19-Mar. 20). The amount of personal energy you have to throw at a problem will depend on last night's sleep, your diet and your emotional well-being. Address these areas to set yourself up for future success.

ARIES (Mar. 21-Apr. 19). These doubts are normal, but stop it anyway. Your hopes and wishes are not unreasonable fantasies that will never happen. They are well within your grasp. If you don't feel this is true, you just haven't found the right mentor.

TAURUS (Apr. 20-May 20). People may talk about what they like, how they treat people and how they want to be treated, but words can be unreliable predictors, especially these days. Count what you witness over what you hear.

GEMINI (May 21-June 21). Like sailors singing a chantey song in the face of rough seas, people will feel stronger as they unite in the language of sound, especially chanting, rhythm and, of course, music.

The *Courier* Welcomes & Appreciates LETTERS TO THE EDITOR

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An Op-Ed From Robbie Anderson WHY THIS LOCATION?



The placement of Ringo Starr's generous gift to the City of Beverly Hills does not belong in front of City Hall, which is a historic landmark (see above). Its premises are recognized not only by our City but also the state of California and The National Register Code.

The site is bordered by Crescent Drive on the west, Rexford Drive on the east, Burton Way on the south and Santa Monica Boulevard on the north.

This is a permanent installation, but multiple citizen commissions have neither endorsed nor even been consulted on this placement, recognizing that the grounds surrounding City Hall should be reserved for multiple uses, rather than permanent installations.

"Permanent" will forever change the uses, the vistas, the photo possibilities of one of the City's more recognizable landmarks. The city council bypassed the usual approval process for this placement on Santa Monica Boulevard.

The grounds of our landmark building are special, even sacred. To override the objective criteria assessed by staff and commission guidelines is short-sighted, unnecessary, and unwarranted, especially when there is ample space in our wonderful Beverly Gardens for permanent gifts and purchases.

This Santa Monica placement may also give

rise to unintended consequences: crowds, crowd-control, and photo/selfie-seeking guests.

The experiences with protecting the Kusama sculpture have shown how hard it is to ensure people are safe and that they are not climbing on the sculpture.

Tour buses, vans or just drivers slowing or stopping traffic in front of this piece to take photos is unsafe. Think about a photographer backing up into traffic to take that one big shot.

(1) Did our City's risk management sign off on this?

(2) Have the traffic and safety departments signed off on how this will affect traffic flow?

(3) Has the City's attorney signed off on this?

This does not belong on Santa Monica Boulevard. This should be the centerpiece of our sculpture garden for which I have attached a photo-shopped version below, to scale, of where I and others believe it should be.

As the center point of the park, this will accommodate a larger crowd for its installation and ongoing events by the public.

Since they overrode everyone to place this work on Santa Monica Boulevard, so obviously the members of the City Council can put it wherever they choose. So choose a better location such as the centerpiece of the Sculpture Garden (see below).



LETTERS TO THE EDITOR

Both Gene and I served on the Fine Arts Commission and spent considerable time looking at art from world-class sculptures. "Peace and Love" is hardly in this category. The only person who benefits is Ringo Starr and his tax deduction. His is hardly a significant sculpture. What important museums show his work?

Nan Corman

Many thanks to Beverly Hills Mayor John Mirisch and his L.A. counterpart Eric Garcetti for sponsoring a resolution to support carbon pricing. As Beverly Hills residents, we are concerned about the cataclysmic impacts of climate change and grateful for their leadership.

The resolution reads: "Be it resolved that the United States Conference of Mayors strongly urges the United States Congress to pass legislation that imposes a price on carbon emissions." And continues to say that a price on carbon would "promote energy efficiency and accelerate clean energy investments, spur innovation and reduce reliance on foreign energy sources, and encourage and empower households and businesses to invest in conservation and domestic carbon-free energy sources."

Mayors are already on the front lines of climate change. In southern California, we face historic droughts, severe fires, destabilizing mudslides, and sea level rise. We want to know that our leaders are taking action. Kudos to Mayor Mirisch and others for stepping forward

to advance a climate solution.

This vote from the local mayors is especially meaningful because there is a carbon pricing bill under consideration at the national level right now. In Congress, more than 50 representatives are cosponsoring legislation called the Energy Innovation Act (H.R. 763), which would put a price on carbon pollution and give every American a monthly dividend check. In addition, a policy like this would reduce carbon emissions, make our air cleaner, and begin to stabilize the climate as America transitions to a clean energy economy.

Most Americans agree that climate change needs to be addressed. Economists who have served under Republican and Democratic administrations alike agree that a carbon price is an efficient, effective approach. Thankfully, this agreement is emerging among our elected officials, too. The Energy Innovation Act has bipartisan sponsorship in Congress. And the non-partisan Conference of Mayors has set a wonderful example for all elected officials by working together, across party lines, on this important issue. Climate change is simply too big a problem to let partisanship get in the way.

We are grateful to Mayor Mirisch for sponsoring a carbon-pricing resolution, and we're hopeful that their leadership will inspire additional bipartisan efforts to enact effective climate legislation.

Davia Rivka & Sasha Watts

POLICE BLOTTER

The following Assaults; Robberies; Home and Commercial Burglaries; Vandalism; Duis; Auto, Petty and Grand Thefts have been reported by BHPD. Streets are indicated by block numbers.

ASSAULTS

- 07/03 200 N. Beverly Dr.
- 07/05 100 S. Maple Dr.
- 07/08 9300 Wilshire Blvd.
- 07/08 9400 Olympic Blvd.

AUTO BURGLARY/THEFT

- 07/03 300 N. Palm Dr.
- 07/04 400 N. Maple Dr.
- 07/05 300 N. Beverly Dr.
- 07/05 200 N. Crescent Dr.
- 07/06 100 N. Hamilton Dr.
- 07/06 Sunset Blvd./ Whittier Dr.
- 07/06 100 N. Hamilton Dr.
- 07/10 Charleville Blvd./ Reeves Dr.

COMMERCIAL BURGLARIES

- 07/03 400 N. Rodeo Dr.
- 07/03 300 S. Robertson Blvd.
- 07/06 200 S. Robertson Blvd.
- 07/10 9300 Civic Center Dr.

DUIS

- 07/06 Sunset Blvd./ Whittier Dr.
- 07/07 Wilshire Blvd./ N. Santa Monica Blvd.
- 07/10 McCarty Dr./ Wilshire Blvd.

GRAND THEFTS

- 07/01 400 N. Canon Dr.
- 07/07 200 S. Almont Dr.

PETTY THEFTS

- 07/01 300 N. Canon Dr.
- 07/02 300 N. Rodeo Dr.
- 07/02 300 S. Beverly Dr.
- 07/03 400 N. Canon Dr.
- 07/03 300 N. Rodeo Dr.
- 07/04 400 N. Bedford Dr.
- 07/08 300 S. Rexford Dr.
- 07/09 1000 Loma Vista Dr.

RESIDENTIAL BURGLARY

- 07/03 100 S. Elm Dr.

ROBBERIES

- 07/05 100 N. Hamel Dr.
- 07/10 300 N. Beverly Dr.

VANDALISM

- 07/03 8400 Wilshire Blvd.
- 07/04 700 Alta Dr.
- 07/07 Wilshire Blvd./ Whittier Dr.
- 07/09 Wilshire Blvd./ N. La Cienega Blvd.

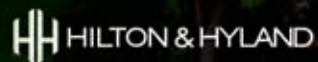


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